

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

PENNSYLVANIA AND SIXTEENTH STREETS
INDIANAPOLIS 2, INDIANA

MUSEUM

WILBUR D. PEAT, DIRECTOR

April 1, 1949

SCHOOL

DONALD M. MATTISON, DIRECTOR

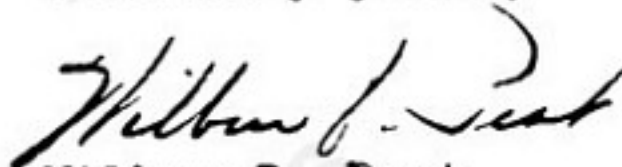
Mrs. Edith Halpert
The Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert:

Our Fine Arts Committee, would like to consider the purchase of a painting by Julian Levi or Ben Shahn for our collection. They have asked me to obtain some photographs for their consideration and I would like to have you send me three or four by each of the men as soon as possible together with prices. Later, they will probably want a couple of paintings sent out for further consideration.

I hope this letter finds you well and enjoying a prosperous season in your gallery. The last time I was in New York I had too many matters to take care of to visit you, but I assure you I will drop in the next time I am East.

Sincerely yours,



Wilbur D. Peat
Director of the Museum

WDP/pm

Editorial Office
Weston Road, Cannondale, Conn.

Business Office
11 Andrew Street, Springfield 9, Mass.

ART IN AMERICA

An Illustrated Quarterly Magazine, founded in 1913
by FREDERIC FAIRCHILD SHERMAN

Cannondale, Connecticut

Editor

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Publisher and Manager

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PAUL J. SACHS

April 1, 1948

Dear Mrs. Halpert,

I was so pleased to hear from Mr. Jones that you could join the folk art seminar at Cooperstown this summer, and wonder whether you would be willing to introduce the sessions with the two opening periods, somewhat along the lines of the outline which I enclose.

This is only a rough preliminary plan, and anything you would want to discuss would be fine - the general plan being an hour of lecture followed by an hour of discussion and examination of material - or photographs. As everyone is especially interested in the Williamsburg collection, I thought it might be a possible idea for you to plan to tell how you formed that collection. Mr. Christensen is bringing along a large number of Index renderings, to illustrate Nina Little's talks on painting and the two on sculpture, and it occurred to me that if you spoke about the formation of the Williamsburg collection it might be interesting to have a number of Index renderings of pieces in that collection hung for one of your sessions. Incidentally, the folk art will be held in the morning, and the two days I suggested for your visit are July 6th and 7th, which would mean arriving the evening of July 5th.

Let me know if there are any special Index renderings you would like Mr. Christensen to bring to illustrate your talks - or perhaps you would like to bring some small pieces of folk art to show instead. As for the outline, I did that at Mr. Jones' request before the individual speakers were asked to participate, so don't consider it more than just an outline as far as your part in the whole is concerned.

Sincerely yours,

Jean Lipman

Mrs. Edith Gregor Halpert
22 E. 51 St.
New York City

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AMERICAN FOLK ART
Painting and Sculpture

July 6th

Halpert

1. What folk art represents - its place in our native tradition - historical, cultural and artistic significance. History of folk art collections in this country - Williamsburg collection etc.

2. Critical definition of style - what folk art is, and what it is not - how it differs from other kinds of art. Comparison between folk art and academic art of 18th and 19th centuries. Relationship folk art and contemporary art.

Mina Little

3, 4, 5. Survey of primitive painting and the primitive painters - subject matter, techniques, how, when and where the painters worked. (illustrated with slides)

Ervin Christensen

6. Introduction to folk sculpture - what it consists of. Specific discussion of figurheads, cigar-store figures, circus and carousel carvings, portraits. (illustrated with hung exhibition of Index renderings of these subjects)

Mary Ellis

7. Discussion of weathervanes, toys, accords, sculpture for house and garden. (Illustrated with another Index exhibition of these subjects, and with a collection of chalkware which will be displayed)

Winnifred
and

Carroll

8. Collecting of folk art - collections of various kinds to be seen, public, private, dealers. Publications - books and articles.

9. "Points" to consider in collecting individual pieces of painting and sculpture in various categories. Current price levels. The Cooperstown collection.



MUTUAL BROADCASTING SYSTEM, INC.

NEW YORK OFFICE 1440 BROADWAY
NEW YORK 18, N.Y.

April 4, 1949

The Downtown Gallery, Inc.
32 East 57th Street
New York City

Dear Mrs. Halpert:

I enclose herewith a check for \$362.00, which according to my figures cleans us up on everything but the Marin which you sent me last week, and which we will work some sort of deal on when I get in to see you next. This clears up the last two Georgia O'Keeffe's which were "The Lake George Barns," and "The Cliffs", also Marin's "Sailboat".

At this time may I tell you that while of course I think you stuck me on one of the O'Keeffe's, I love you very dearly and I thank you very much for your help in giving us a good start on our way to being bankrupt collectors.

If you had any conscience, and you haven't any, I know, you would get me about \$10,000 for one of the O'Keeffe's so that I can be solvent again. But in lieu of this I will let you buy me a drink or a lunch at your convenience. Give me a buzz and we'll set it up.

Seriously, I do appreciate the nice things you did for us and I hope we'll have many pleasant transactions in the future. And if this gracious letter impels you to cut the price of one of the O'Keeffe's \$1,000 or so just send me your check. It doesn't even have to be certified.

Love and kisses,

Walter Lurie

Walter Lurie

25/ pay memo @ 242
66750

Practically
4379
422

6630
662
7242

6250

992
362
630

PL

4/4

Paid

TELEPHONE
MILFORD 4-2416

Société Anonyme Inc

9.

KATHERINE S. DREIER
130 WEST RIVER STREET
MILFORD, CONNECTICUT

April 5th
1949

Dear Mrs. Harpet:

Enclosed is our check -

Please extend our appreciation
to Mr. Dore's family who made
it possible to have the Société
buy one of Dore's. It has been
greatly admired and they will be
glad to know that Mr. Phillips gave
us another one - so that - now he is
represented by two important paintings
in this unique and important collection
of a great monument in Art. in one
of

our great universities -
with all best wishes, and
Thanking you for your cooperation

Believe me

Sincerely

Katherine S. Deane, Pres.

Society's Anonymous.

Museum of Modern

Art - 1920

P. S. You will return your statement
for our files.

April 8, 1949

Miss Theresa de Bottari
Secretary to Mr. Goldsmith
Popular Publications
205 East 42 Street
New York, N. Y.

Dear Miss de Bottari:

As you probably know, we have been sending statements to Mr. Goldsmith for his personal account as well as for the account of Popular Publications for twenty-six months, starting with February 1947. I have written business-like letters, pleading letters etc., and wonder whether any of these have reached Mr. Goldsmith.

The time has come when we must do something specific about this account as neither the artist nor this business can carry-on on this basis. I sincerely hope that you can do something by calling Mr. Goldsmith's attention to these statements. Our accountant is becoming very impatient and insist that we take some action. Wont you try to help? I shall be most grateful to you.

Sincerely yours

EGH1a

April 8, 1949

Mr. Wilbur D. Peat, Director
The John Herron Art Institute
Pennsylvania and Sixteenth Streets
Indianapolis 2, Indiana

Dear Mr. Peat:

Thank you for your letter.

I too am sorry that you did not come in to see us during your last visit, but hope that you will the time when you come to New York again.

Meanwhile, I am sending you -- under separate cover -- photographs of paintings by Julian Levi and Ben Shahn. Unfortunately the black and white photographs are most inadequate in the case of these two artists who use color to play such an important part in the picture organization. We shall be glad to send the originals to you for consideration.

I wish it were possible for you to see our current show, which, as you may have noticed in the publications, is creating a tremendous amount of interest. Each of the artists has a new painting in the exhibition, together with a statement which is reprinted in the catalogue we sent to you several days ago.

I look forward to hearing from you shortly.

Sincerely yours

EGH:la

April 5-49

MRS RAFAEL NAVAS 306 EAST 66TH STREET NEW YORK 21, N. Y.

Dear Edith:
I prefer to keep "The Dream".
(So many dreams have been
shattered)
I believe that my plan should
be adhered to — the Dream
and another picture — oil by K.
My mind is so cluttered
with the Murdock Bldg situation
in all its phases, that I want
^{get} it straightened out before
I buy another picture. There
are undertones that have to
be silenced. In the meantime

I am nervous. So much so that I did the silliest thing today - caused other people bother - is the worst of it.

I realize that I must take myself in hand. You will hear from me when I get through "mapping up."

In the meantime, many thanks for your interest and understanding.

Chas Allen said that I am a crab according to my birthday - he must be correct.

Elizabeth

April 8, 1949

Mrs. Paul VanCleeef
4845 Kenwood Avenue
Chicago 15, Illinois

Dear Mrs. VanCleeef:

Thank you for your letter.

Enclosed you will find a photograph of the Mitchell Siporin painting with all the information listed on the reverse side.

I enjoyed so meeting you and Mr. VanCleeef and hope that you will both drop in when you are next in town.

Sincerely yours

EGH1a

Price \$675.

KNIGHTSBRIDGE MILLS, Inc.



AGAWAM BUILDING, LAWRENCE, MASS.

CABLE ADDRESS: KNIGHTSBRIDGE

PHONE 35203

April 5, 1949

Downtown Gallery
32 East 51st Street
New York, New York

Attention: Mrs. Edith G. Halpert

Dear Mrs. Halpert:

I am very sorry that I today got a statement from your office dated April 1 which I enclose.

I still owe you \$350.00 on the Dove and also \$750.00 on the Marin.

I take the liberty of returning the Marin to you in accordance with my letter of January 26 and would be very pleased if you could keep the Marin until I have paid off at least half of it.

Things are pretty difficult at this time and I would appreciate your cooperation very, very much. In the meantime with kindest personal regards in which Mrs. Vandenberg joins me,

Sincerely yours,

J. Vandenberg

Jv/vh
encl.

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April 6, 1949

telegram
to

Editor, World-Telegram
New York, N. Y.

As an advertiser on your art page, I
object strenuously to malicious, vulgar, and
obscene attack by Robert Prall on creative art,
and his waning of the tattered, scotched Flag,
as a symbol of American thought. Letter follows.

(signed) Edith C. Halpert
Director, The Downtown Gallery

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* CHARLES F. GLORE, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* RUSSELL TYSON, *Vice-President* WALTER S. BREWSTER, *Vice-President*
DANIEL CATTON RICH, *Director* CHARLES FABENS KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER B. BRIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

April 7, 1949

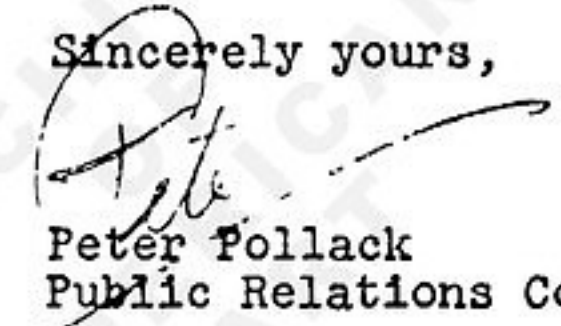
Dear Edith:

I have taken the liberty of giving your name to Mrs. June Wayne, an artist now residing in Los Angeles and an old friend of mine. I believe she has some extraordinary talent and that you will be interested in seeing her work.

She will call you some day next week when she is in New York, for an appointment.

Any courtesy you extend her will be greatly appreciated by me.

Sincerely yours,


Peter Pollack
Public Relations Counsel

Mrs. Edith Halpert
DOWNTOWN GALLERIES
32 East Fifty-first Street
New York 22, N. Y.

PJP:dk

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RX- STAN: 2:11 PM

1948 APR 9 PM 1 11

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N. Y. TEL. CI 7-5525

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N. Y. TEL. CI 7-5525

RX124

BNK993/ WM BRUXELLES 30 9 1711

LC DOWNTOWN GALLERY 32 EAST 51 STREET NEWYORK

POSSIBLE SALE FISH BY ZERBE FOR FIVE

HUNDRED AND FIFTY DOLLARS NET FOR YOU ANSWER IMMEDIATELY

GIROUX BD DU REGENT 43 BRUXELLES

993 32 51 43

April 9, 1949

Galerie Georges Giroux
43 Boulevard Du Regent
Bruxelles

Gentlemen:

The documents for payment of the Zerbe picture "Fish" reached us shortly after the Colonial Trust Company of New York had sent similar documents. We therefore contacted the Colonial Trust Company for information concerning the procedure, but were advised that the contract number and bill of lading would be necessary before payment could be made.

No doubt you are aware of the fact that we made no contract in connection with the sale of this painting nor have we any information in connection with the shipment to Belgium. The entire exhibition was arranged by the Belgian Government of Information Bureau, and as we are not exporters, we are not familiar with the information required by the E.C.A.

Will you kindly arrange to have this payment made through our New York bank -

The Chase National Bank
Rockefeller Center Branch
49th Street & Rockefeller Plaza
New York, N. Y.

You will also note from our previous correspondence that the original price on this painting was \$700 and in your RCA communication of April 9, 1948 you offered \$550 Net, which we accepted.

As this matter has been held in abeyance for so long a period, we are eager to get it straightened out and would greatly appreciate your cooperation in this matter.

Sincerely yours

Secretary

April 11, 1949

Mr. Daniel Catton Rich, Director
The Art Institute of Chicago
Chicago 3, Illinois

Dear Mr. Rich:

The painting chosen by Mr. and Mrs. Van Cleef is entitled "Aging Actress" and is priced at \$675. The date is 1949.

Mrs. Zurcher was here and selected Karl Zerbe's "Survivors" 30 x 36, painted in a combination of encaustic and tempera and priced at \$950.

We have not as yet heard from Mr. Ludgin about his selection. No doubt he will give you the data so that we can assemble all the paintings at one time.

My best regards.

Sincerely yours

EGH1a

April 11, 1949

Miss Katherine S. Dreier
Societe Anonyme, Inc.,
130 West River Street
Milford, Connecticut

Dear Miss Dreier:

Thank you for your final check. The receipted
statement was sent to you several days ago.

Georgia O'Keeffe told me how well the collection
looks at Yale and I am very eager to see it. I
hope to get up there this summer, as my home
is in Newtown, Connecticut.

Sincerely yours

EGHla

April 11, 1949

Mrs. Mildred Holzhauer
Assistant to Director
Newark Museum Association
49 Washington Street
Newark 2, New Jersey

Dear Mildred:

No doubt you read some time ago that George Ault passed away. His wife has been in several times and is very eager to have a memorial exhibition including his early and recent paintings, many of which had not been seen. But those that had appeared in public exhibitions in recent years have, without exception, attracted tremendous attention.

I explained to Mrs. Ault that we, as a commercial gallery, are not in a position to have memorial shows and under no circumstances add to our list a deceased artist. However, I felt that there might be a possibility in having such an exhibition at the Newark Museum which owns two important examples of Ault's work and was among the early purchasers of Ault. His work has almost a historical significance as he started in the precisionist movement and ended up as an abstractionist.

Do let me know what you think the possibilities are as I am very eager to be of help to Mrs. Ault.

And, do come in to see our current exhibition which is really very exciting.

Sincerely yours

EGH1a

EVANDER CHILDS HIGH SCHOOL
800 EAST GUN HILL ROAD, NEW YORK, N. Y.
HYMEN ALPERN . PRINCIPAL
DEPARTMENT OF FINE ARTS

ESTABROOK
8 5900

ANNE BEBARFALD, CHAIRMAN

April 12, 1949

Downtown Gallery
22 East 51 Street
New York, New York

Dear Mr. Halpern:

Over a long period of time, the Downtown Gallery has been good enough to send me announcements of its current exhibitions. These have regularly been posted on the bulletin board outside my office to the interest of the school at large. Your recent arrival, "The Artist Speaks," is most stimulating! I have read and enjoyed every individual comment and am deeply impressed by the content and by the contributing artists' facility with language.

If you can spare several additional catalogues, I should very much like to place them in my teaching staff, and to send a copy to the principal.

Please add to my contributions on your acknowledgment by listing "The Artist Speaks" and please be assured that I shall appreciate any courtesy you may extend to me.

Very truly yours,

Very truly yours,

Anne Bebarfald

110 East 12. St.

COWIE GALLERIES
Works of Art
Biltmore Hotel
LOS ANGELES 13, CALIFORNIA

MICHIGAN 6963

April 12 1949

Miss Edith Halpert
The Downtown Galleries
32 East 51st Street
New York, N.Y.

Dear Miss Halpert:

Our mutual friend, Col. William Keighley, has suggested that I write to you asking if you would be interested in sending me on consignment a group of paintings by Jack Levine and Ben Shahn. It is our belief that the works of these men would be well received in "Hollywood" as well as by many important collectors of contemporary American art in the Los Angeles area, many of whom are amongst our valued clients.

I would be happy to have an expression from you on your reaction to this proposal. May I hear from you soon.

Yours very truly,

A. S. Cowie

A. S. Cowie

AC/wn



MUTUAL BROADCASTING SYSTEM, INC.

NEW YORK OFFICE 1440 BROADWAY
NEW YORK 18, N.Y.

April 12th, 1949

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

I can see that this is going to start a chain of letters which will be something like the Churchill epic.

Please be advised, however, that no matter how screwy the broadcasting business and the Art Gallery business may be, I regard money as only blood and consequently fight like a tiger when it is asked for or even hinted at.

Please be advised that we paid you monthly, without even a break, \$250 on the O'Keeffe's and we paid you a total of \$6,250 for the two paintings. The other \$250 on the contracted price, and you must remember I regard a contract as only a scrap of paper to be torn up, I stole from you. And I use the word advisedly. You must remember we discussed this very thoroughly, and I said I could not be happy unless I got a concession of some sort. Call it lagniappe, vagresh, chiselling, sleight of hand, or any of the other epithets that you may apply to me in the privacy of your boudoir, or wherever you do your fulminating.

The other \$130 you refer to hopefully, I presume is sales tax. All I can tell you is that anybody who over-charged me as much as you did, should be awfully glad to absorb the sales tax.

You will recall that I did not do as you told me one of your other customers did, always offer you half of what you asked for. But rather, in my naive trusting way I had confidence in you. Whether this turns out to be a tragedy is yet to be seen, but I had confidence in you, and I must say, to a very much lesser extent, I still have.

You will recall on the small Marin I actually paid you the sales tax, which is a dreadful slip up, and marks an outcropping of my peasant blood, which will never happen again.

The best thing for you to do, consequently, is call the whole thing a day and charge the \$250 and the sales tax to that nebulous commodity called "good will".

Until this matter is settled I don't think I would care to eat with you unless I brought my own taster along, as I am a great student of the Italian Renaissance and know how you strong viscous women behave in times like these.

Best regards.

Sincerely,



Walter Lurie

WL SW

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New York World-Telegram

LEE B WOOD
EXECUTIVE EDITOR

New York 15, N.Y.

April 12, 1949

Miss Edith Halpert, Director
The Down Town Gallery
32 East 51 Street
New York, New York

Dear Miss Halpert:


I want to thank you for your telegram of April 7. While I cannot agree with your appraisal of the Prall story, I fully respect your right to dissent.

For years, some, but not all, of the so-called modern artists have been kidding a susceptible public. If these "artists" cannot take a dose of their own medicine, their plight is not world shaking.

I doubt that the real artists of the so-called modern school will take umbrage at our debunking of the phonies.

Thanking you for your interest, I am

Sincerely,


Lee B. Wood

LBW:dk

LOUISIANA STATE UNIVERSITY
BATON ROUGE 3, LOUISIANA

DEPARTMENT OF PHILOSOPHY

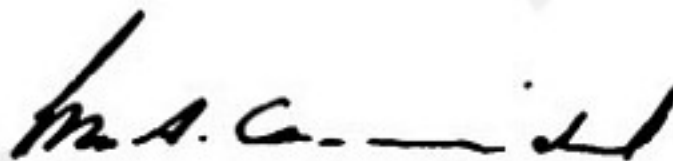
April 13, 1949

The Downtown Gallery
32 East 51st Street
New York City

Dear Sirs:

If you have copies of "The Artist Speaks", for sale or for distribution otherwise, I should like to obtain one copy. Will you please inform me of the price in case they are for sale?

Yours very sincerely,



Peter A. Carmichael

LA

Please send catalogue
with slip for 15¢
to be remitted to cover
cost + postage -



Telephone "Independent" 1236
Telegrams Cumberland Hotel London

Wednesday
Cumberland Hotel,
Marble Arch,
London, W.1.

Dear Edith,
The trip over was a bit delayed but anticipate a grand time abroad. Leave here next Friday for Paris (address: American Express). The good things in the museums here, but the contemporary British painter has much to learn. Best to Charles and the boys, in which Mickey joins.
Edith (Sawenthal)



Mrs. Edith G. Halpert

32 E. 51 St

N.Y.C.

N.Y.

U.S.A.

MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MASSACHUSETTS

DEPARTMENT OF ART AND ARCHAEOLOGY

April 14, 1949

Mrs. Halpert,
Downtown Gallery,
32 East 51st St.,
New York, N. Y.

Dear Mrs. Halpert:

We are indebted to you for making it possible for us to exhibit the works of art which Mr. Alderman borrowed and displayed at the Kostin house in Holyoke, Massachusetts.

The following pieces arrived on April 12th:

"Factory with Lights" by Ralston Crawford	\$800.00
"Havana Harbor" by Ralston Crawford	\$700.00
"Lucky Strike" by Stuart Davis	\$900.00
"Bull Durham" by Stuart Davis	\$750.00
"Parabola" by Arthur G. Dove	\$1500.00
"Rising Tide" by Arthur G. Dove	\$1500.00
"The City and I" by Q. Louis Gaglielmi	\$1200.00
"Piscatorial" by Q. Louis Gaglielmi	\$500.00
"Summer's End" by Wesley Lea	\$500.00
"Black Roses" by George L. K. Morris	\$350.00
"Country Churches" by George L. K. Morris	\$850.00

They have been insured at the above specified values.

We will appreciate being able to keep the pieces until the middle of May at which time they will be returned to you.

Yours very sincerely,



Dorothy Cogswell,
Chairman, Mount Holyoke Friends of Art

~~THE DOWNTOWN GALLERY~~

32 East 51st Street
New York 22, N. Y

Gentlemen:

Please send me a copy of your illustrated brochure. ☐

Name

Lugh B Black

Street

1260 Astor Str

City and State

Chicago

I should like to receive your brochure. ☐

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ON
IGS

CHICAGO
APR 15
7:00 PM
1949
ILL

SAVE THE EASY WAY
BUY U.S. BONDS
PAYROLL SAVINGS
FIRST CLASS
Permit No. 46901



BUSINESS REPLY CARD
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

2c. - POSTAGE WILL BE PAID BY
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.



THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.

Gentlemen:

Please send me a copy of your illustrated brochure.

Name MRS GEORGE BIRKENSTEIN

Street 1209 ASTOR ST

City and State CHICAGO 10, ILL.

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BUSINESS REPLY CARD
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2c. - POSTAGE WILL BE PAID BY
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, N. Y.



O.K. to keep them this exhibit.
From the desk of - Good luck with it.

GEORGE H. FITCH

4/1, 8/49

Dear Mrs. Halpert:

Hope you had a lovely
Easter. And the doves
were delicious.

Was shown 2 small
Doves - moonset, and
setting moon¹⁵⁰, I believe.
Would like them and
enclose check in down
payment. This will not
interfere with Bernette's
acc. int. Believe both
amount to \$275.²² Refund.
JWH:dfh

January 11, 1941. 15c

125

February 1, 1944. 15c

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

April 18, 1949

Mrs. Edith Halpert, Director
The Downtown Gallery
32 West 51st St.
New York 22, N.Y.

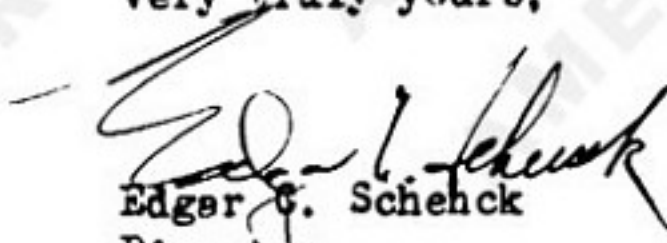
Dear Mrs. Halpert:

It was nice to see you again and have a chance to look at the swell show which you had.

Let me say again how very much impressed I am with Mr. Price and Ruben Tam.

I was also glad to have a chance to talk with you about both the Harnett and Georgia O'Keeffe's picture for the October show. We will handle the insurance ourselves so that there will be no problem there unless you prefer to insure it and bill us later. I will send you blanks for the catalogue just as soon as we know which picture Georgia O'Keeffe is going to send.

Very truly yours,


Edger C. Schech
Director

ECS:bc

THE KANSAS CITY
art institute
AND SCHOOL OF DESIGN



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April 20, 1949

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are planning our 1949-50 exhibition schedules, and would appreciate some suggestions.

Is there any possibility of our getting your recent exhibition by members of the Downtown Gallery (in which each artist indicated in words what had been his approach to his picture)? What would the cost of such a show be? Could you suggest any other interesting exhibitions of your artists that we might have?

Our Exhibits Committee is planning to meet the middle of May and will want to know what might be available, so I would appreciate very much hearing from you at your earliest convenience.

Sincerely,

Mona Belle Wornall

Mrs. Francis Wornall
Art Center Consultant

MBk:je

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

Tel. 2700 Ext. 236

April 20, 1949

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51st St.
New York 22
N. Y.

Dear Miss Halpert:

As you know, Georgia O'Keeffe has consented to lend us one of her paintings for the exhibition commemorating the 75th Anniversary of Smith College, October 14th to November 3rd. We are beginning to compile catalogue information for the show, and I wonder if you would help us by filling out the enclosed blank, returning it to us at your earliest convenience.

Thank you very much for your cooperation.

Sincerely yours,

Sheila Stewart

Sheila Stewart
Assistant to the Director

Encl: 1

Plan, Head - White. (Hobbyhorse). Little Hills N.Y.
30 x 36 - 1935 - Oil
D.S. \$5000.00

April 21, 1949

Mr. Robert Coates
209-01 42nd Avenue
Bayside, Long Island

Dear Bob:

I presume that you have heard from one or two agents regarding New Mexico real estate. I have talked to Georgia O'Keeffe and Howard Cook, both of whom promised to have these agents communicate with you. Incidentally, my favorite one was Doughbelly Price of Taos, New Mexico whom both considered the active and intelligent agent in the territory.

I wish you luck in your search. My best regards.

Sincerely yours

EGHla

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April 21, 1949

Mr. A. S. Cowie
Cowie Galleries
Biltmore Hotel
Los Angeles 13, California

Dear Mr. Cowie:

Thank you for your letter.

Since we have very few paintings available by Jack Levine and by Ben Shahn, I thought it best to postpone writing you in detail until I can see you in person. I am planning to take a trip to California in the very near future, possibly during the month of June. When I get to Los Angeles, I shall certainly call on you to discuss any plan which may be of mutual benefit. It will be so nice to meet you.

Sincerely yours

EGH1a

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April 21, 1949

WOMAN ART SOCIETY OF CHICAGO
CHICAGO, ILLINOIS

DEAR MRS. FAIRWEATHER:

Mrs. Sally Fairweather
1019 Hinman Avenue
Evanston, Illinois

Dear Sally:

In going through my follow-up folder I came upon your letter which was inadvertently in the wrong folder. I am very much embarrassed and apologize for the apparent neglect in answering your letter.

I am very glad you explained the Rehn matter and I too am opposed to any misunderstanding. That is why I wrote you so promptly about it.

I also want to explain the Davis situation. It has always been customary on all such transactions to allow a commission of 10%, in working with Hirshki of Boston, the 10-30 Gallery in Cleveland and with any other gallery we have associations with. We allow the arranged for commissions on all sales made by and at the gallery when specified, but when the sale is made by the artist's agent directly in his own gallery, to a client of the consignee a 10% commission is allowed. This is customary throughout the art world and I am sure that you can understand the reasons for such an arrangement. In time it proves very advantageous to the consignee.

How are things going in Evanston at the present time? Our current show is bringing in the largest attendance we ever had, but business as a whole is rather slow. We are having a Dove watercolor show, opening on May 1st and expect it to be extremely successful. Because we have Dove's entire life's production here we might be able to arrange a similar show for you. The interest in Dove is tremendous and the watercolors are priced from \$75 to \$150 with the exception of several larger examples at a higher figure. Dan Rich is very enthusiastic about Dove and I think a show of this type would be extremely successful and very inexpensive to put on because the pictures are small and will cost

April 13, 1961

very little to ship. Think about it and let me know your decision.

My best regards to Shirley and your husband.

Sincerely yours

EGHla

April 21, 1949

Mr. George H. Fitch
c/o Devos & Reynolds, Inc.,
3rd and Walnut Streets
Cincinnati, Ohio

Dear Mr. Fitch:

I am so sorry that I had to dash off so unceremoniously, but my guests were waiting. I hope that when you are about to come to New York the next time you will let me know, and possibly you can arrange to take dinner with me.

The two Dove watercolors you selected are really magnificent and I am very glad that you decided to add them to your collection. We of course would like to have them for the show and will keep them here as you suggested, sending them to you after the exhibition, which incidentally, should be most exciting.

Mr. Alan also mentioned the Stuart Davis "Interior" which you liked. Although I do not want to urge you into an additional purchase, I think it would be a mistake to let this ride if you are really interested in it. The payment on this picture could be arranged over a long time program, since the picture belongs to the gallery and we do not have to lay out any money for it to the artist.. Think about it and let me know if you really want to have it.

Meanwhile, my very best regards.

Sincerely yours

EGHla

April 21, 1949

Mr. E. Powis Jones
133 East 80 Street
New York, N. Y.

Dear Mr. Jones:

Many thanks for your invitation and although I should like to be there on opening day, we are opening an exhibition at this gallery at the same time, and of course it will be impossible for me to get away. However, I certainly shall come in to see your show and look forward to it.

Meanwhile, my best wishes and good luck.

Sincerely yours

EGHla

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April 21, 1949

Mrs. Milton Lowenthal
c/o American Express
Paris, France

Dear Edith:

Many thanks for your card and for your note. It was swell to hear from you and I am expecting a real diary reporting the Lowenthal activities abroad, and am really eager to hear of your opinion of the European artists of the present generation.

Everything in the way of a project in your letter has been attended to and I am sure that the various institutions will be pleased with the arrangement you suggested.

Our current show has been bringing in the most extraordinary mobs of people. Evidently the public is interested in both seeing and reading what the artists have to say to-day. In any event it has been most encouraging to see the great response to the exhibition and to receive the many letters we have had from institutions throughout the country asking for catalogues for permanent file. Business however, is not what we desire, but we keep plugging along.

Everyone joins me in sending best wishes to you and Mickey.

Sincerely yours

EGHla

April 21, 1949

Miss Dorothy Cogswell, Chairman
Mount Holyoke Friends of Art
Mount Holyoke College
South Hadley, Massachusetts

Dear Miss Cogswell:

I am glad to learn that you are pleased with the selection we made for Mr. Alderman. It is entirely satisfactory to us to have the pictures remain in your possession until the middle of the month.

If any publicity occurs in your papers, would you be good enough to send me clippings. We are always so interested in getting local reactions to the more progressive paintings by the outstanding American artists.

Sincerely yours

EGHla

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April 21, 1949

Mrs. J. Watson Webb, Sr.,
11740 Crescendo Street
Village Station
Los Angeles 24, California

Dear Mrs. Webb:

I have just come back from a short trip to find your note. Thank you so much for the Easter greeting. I hope you had a lovely holiday.

Because I am so interested in your project, and because it has always been such a pleasure to work with you, I thought about your problem considerably, and would like to make the following suggestion: In addition to the two superb figureheads which interest you, I should like to include the extraordinary weathervane which may be somewhat more documentary than esthetic -- although the figure is an excellent example of early carving. After all, in your museum you will have a number of objects which have to do with craft, as well as with art, to carry out the whole cultural picture and I do feel that this weathervane belongs. For this reason, I would reduce the prices on the Pilgrim figurehead bust (listed at \$750) and the weathervane (listed at \$850) to \$1000 for the pair to go with the great Columbia figurehead with a minimum price of \$3000. The entire price would be \$4000. Payments could be made in installments over a period of two years so that it would not conflict with any of your architectural plans whatsoever. The installments could be \$200 or whatever is convenient and as I said, could be stretched out over a two year period and you would have for your museum three really outstanding examples of American folk art.

Do let me know how you feel about this arrangement and whether you have any counter-suggestions. I hope that you are having a very pleasurable stay in California and that I shall see you on your return.

Sincerely yours

EGHla

COWIE GALLERIES
Works of Art
Biltmore Hotel
LOS ANGELES 13, CALIFORNIA
MICHIGAN 6963

April 22 1949

Miss Edith Halpert
The Downtown Galleries
32 East 51st Street
New York, N.Y.

Dear Miss Halpert:

We are now in the process of planning a special type of show which will require the works of a number of artists to carry out the theme which we have in mind. In this exhibition we would like to include one, possibly two pictures by each of the following: George I.K. Morris, Ben Shahn, Jack Levine, Carl Zerbe, Yasuo Kuniyoshi, Stuart Davis, and John Marin.

Since it is unlikely that I can come east at this time to select the paintings, I am wondering if you would be so kind as to send me photographs, specifying sizes, so that from them I can make my selections at this end.

I would appreciate an early reply.

Yours very truly,

A. S. Cowie

A.S.Cowie (w.n.)

AC/wn

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TREASURER
H. ELLIS STRAW
879 ELM STREET
MANCHESTER, N. H.

THE CURRIER GALLERY OF ART
MANCHESTER, NEW HAMPSHIRE

April 22, 1949

The Downtown Gallery Inc.
32 East 51st Street
New York, New York

Gentlemen:

This is in reply to your letter of March 31st in which you say that we may cancel the phrase on your bill form if we will assure you that the Sheeler painting "will not be reproduced without the approval of the artist or the gallery except in instances outlined in my letters of January 4th and January 10th, 1949."

In my last letter to you I stated the position of this gallery in regard to this matter as accurately as I could. I am sorry to admit that we do not seem to be getting anywhere through correspondence and we have therefore placed the matter in the hands of our attorney, Mr. Robert P. Booth, of the firm of Wyman, Starr, Booth, Wadleigh and Langdell, 45 Market Street, this city. I suggest that you take the matter up with him.

Very truly yours,



H. E. Straw,
Treasurer.

11740 CRESCENDA STREET
LOS ANGELES 24 CALIFORNIA

Dear Mrs. Halpert,

Have read your nice letter with interest and I think that you are very fair.

There is one thing that worries me and that is do I want to go into the Documentary pieces?

I will be back in the city the first week in May and the first chance that I get I will come in and see you and talk things over with you.

Also I will bring a list of what I have at Westbury. It is wise to think over what is best to collect for a museum, this is all new for me, before I have only thought what interests me.

Thanking you so much for your kind interest,
I am,

Sincerely yours,

Electro Webb.

April 24th. 49

334 ILLEHAW DRIVE SARASOTA FLORIDA

April 25, 1949

Dear Mrs. Halpert:

I have been spending the winter here in Sarasota for the second year and since we are on Cape Cod in the summer I have not been in New York for a long time. I am planning to come up for a week or so early next month and will probably be there between May 6th and 12th.

Although I have been painting off and on for a number of years I have never done any very intensive work until these two winters here in Florida. Just last year I started to do landscape and have become very much interested in it and this winter I have exhibited in ~~an~~ number of shows in the East. While I am in town I would like very much to have you see some of my paintings and give me the benefit of your advice on "What next?" I am quite sure they are nothing that you would be particularly interested in personally or for your gallery but I value your opinion highly and that is why I feel I may presume on old acquaintanceship.

The paintings are at budworth's where it would be possible to see them if I notified them four days in advance. Would there be any chance of your stopping in there with me some morning and then having lunch with me?

I'll be leaving Sarasota the end of this week but since I have to go to Boston first I will not arrive in New York until May 6th. Would you mind sending your reply by wire collect to the above address?

With best wishes,

Sincerely yours,

Eleanor Treacy Hodgins

(Mrs. Eric Hodgins)

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.

Advertising
April 25, 1949

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

I am afraid we won't be able to include the paintings that I asked you to hold for the Society exhibition in May. They were William Brice's "Chalk Hill", Jacob Lawrence's "Kibitzers" and Reuben Tam's "Northern Terrain." I had expected that several of our members would welcome these canvases, but they seem to have made other selections.

It was very pleasant seeing you. I hope it will not be so long again before I can get in for another chat.

Very sincerely,

EARLE LUDGIN & COMPANY

Earle Ludgin
President

EL:f

Bessie Howard's Studio
31 Newbury Street
Boston, Massachusetts

April - 26, 1949

Downtown Gallery,
32 E. 51 st.
New York, N. Y.

Dear Mrs. Halpert -

Next time you
come to Boston be sure to look me
up - my new location is easy reach
very near The City Hotel + in the same
doorway as The Old Eng Tea Room
top floor -

I have a great many paintings, the
kind you like & buy.

Here a few full length ones - Enclosed is
a poor photo. of me - price \$125.00

Do you buy Penn. Birth certificates?
Will hope to see you this
spring.

Most sincerely yours
Bessie J. Howard.

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Segi 25x31"
Girl nero a sun flower
yellow dress.

THE NEWARK MUSEUM

NEWARK 1, NEW JERSEY



April
Twenty-six
1949

FRANKLIN CONKLIN, JR., President
PAUL B. SOMMERS, Vice-President
MRS. JOHN R. HARDIN, Vice-President
MRS. GEORGE BARKER, Vice-President
ADRIAN RIKER, Treasurer
ALICE W. KENDALL, Secretary and Director
KATHERINE COFFEY, Asst. Secretary and Asst. Director
TELEPHONE MITCHELL 2-0011

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Many thanks for your letter of April 11 regarding the suggestion of a George Ault memorial exhibition. Please forgive me for being so long in replying to it, but I have been away.

While in Philadelphia, I saw a painting by Ault and I was reminded of the appropriateness of having such an exhibition as Mrs. Ault suggests. However, we have a full schedule for the balance of the year, and after considering the proposal, we feel that there is no possibility of organizing such an exhibit at the present time, as much as we would like to. Perhaps we can consider it in the future.

I hope to get in to New York soon to see your current exhibition. We have just opened one of our Tibetan collections and perhaps we can get you over to see that. It is well worth a trip to Newark.

Sincerely yours,

Mildred

Mildred Holzhauer
Assistant to Director

:jh

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**ALDERMAN AND ALDERMAN
ARCHITECTS**

316 HIGH STREET, HOLYOKE, MASSACHUSETTS

**BISSELL ALDERMAN, R. A.
ALBERT D. ALDERMAN, JR.**

TELEPHONE 2-6938

27 APRIL 1949

MRS. EDITH HALPERT, DIRECTOR
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MRS. HALPERT:

ENCLOSED IS A RECEIPT FROM PROFESSOR CUSHWELL
OF MOUNT HOLYOKE COLLEGE FOR THE PAINTINGS
YOU LOANED US FOR THE OPEN HOUSE. IT WAS MOST
SUCCESSFUL. ALSO ENCLOSED IS A CLIPPING FROM
THE SPRINGFIELD SUNDAY REPUBLICAN. YOUR
COLLECTION HAS ENJOYED BETTER THAN AVERAGE
PUBLICITY.

THANK YOU FOR YOUR COOPERATION.

SINCERELY YOURS,

Bissell Alderman
BISSELL ALDERMAN.

JA, LAR
ENC.

ALDERMAN AND ALDERMAN, ARCHITECTS, 316 HIGH STREET, HOLYOKE, MASSACHUSETTS

WORKS OF ART RECEIVED FROM KOSTIN OPEN HOUSE

MEDIUM	ARTIST	NUMBER	TITLE	PRICE
OIL	ARTHUR G. DOVE	86	PARABOLA	\$ 1500.00
		93	RISING TIDE	1500.00
	WESLEY LEA	38	SUMMER'S END	500.00
	STUART LAVIS	30	LUCKY STRIKE	900.00
		40	BULL DURHAM	750.00
	LOUIS GUGLIEMI	42	THE CITY AND I	1200.00
		51	PISCATORIAL	500.00
	HALSTON CRAWFORD	42	FACTORY WITH LIGHTS	300.00
		48	HAVANA HARBOR #3	700.00
	GEORGE L. K. MORRIS	52	BLACK ROSES	350.00
		40	COUNTRY CHURCH	850.00

BY



DOROTHY JOSSWELL

FOR MOUNT HOLYOKE COLLEGE ART DEPARTMENT

stedelijk museum

amsterdam
paulus potterstraat 13
telefoon 20204
no S.N. 873
bijlage

POL

amsterdam, 27 april 1949.

Mrs. Edith Halpert
52, East 51st Street
New York, N.Y.

Dear Mrs. Halpert,

After my return from Holland I had to thank you cordially for the much appreciated assistance at the building of a collection for an exhibition of modern art.

To have this collection into the world of art is a great achievement.

I am very grateful to you for this.

Yours sincerely,
Dr. Sandberg
Director of the Stedelijk Museum
Amsterdam

I think that just through your gallery I got the right impression of American art - there is a great art!

GIMBEL BROTHERS

EXECUTIVE OFFICES

MILWAUKEE, WISCONSIN

April 28, 1949

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, New York

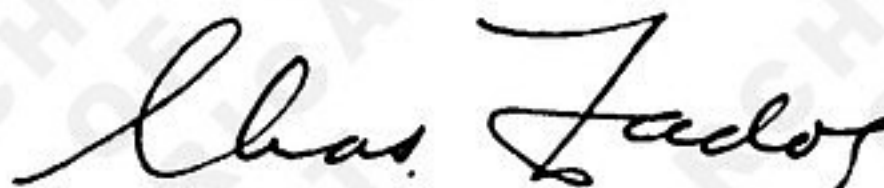
Dear Mrs. Halpert:

It was with great delight that I read of the various comments of the artists on "The Artist Speaks". You certainly had a wonderful idea and did a fine job, and Time Magazine's story will enlighten a number of people.

I am herewith attaching a clipping from the Milwaukee Journal on an idea which we are developing here.

I do look forward to seeing you in the course of one of my next trips to New York.

Sincerely yours,



Charles Zadok

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

April 29, 1949

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

We are eternally grateful to you for your very generous help with our coming exhibition of "American Folk Sculpture" (November 2, 1949 to January 8, 1950). It could have been a much poorer exhibition without your assistance.

I hope we are not making too heavy a demand on your generosity but we would be most grateful if we could borrow the objects on the attached list from the Downtown Gallery and your private collection for this occasion. We could need them about September 15 because of our rather elaborate installation plans.

If you feel that you can let us have these, would you be good enough to send us your insurance valuations now?

If photographs are available and if we may have your permission to use them for publicity purposes we could be glad to purchase an 8x10 glossy print of each of the objects on the list.

You will see that I have bracketed with a question mark the two circus wagon figures of Turks. This is the only doubtful item which we may not need depending on whether certain other loans which we have ^{requested} are granted or refused. I will let you know definitely about these as soon as possible.

I need hardly say how much we shall appreciate your assistance in this matter.

Very sincerely yours,



John I. H. Baur
Curator of Paintings
and Sculpture

JIB:11



LINDENWOOD COLLEGE
ST. CHARLES, MO.

ART DEPARTMENT

April 30, 1949

Downtown Gallery
New York City
New York

Dear Sirs:

I am writing to secure information concerning possible exhibitions. Do you have traveling exhibits or which colleges can rent for a period of time, and do you send out prints or paintings or approval for purchase?

I will appreciate any information you might send me concerning this.

Sincerely yours,

Elizabeth Watts

Elizabeth Watts, Chairman
Department of Art

EW/

May 1949

Dear Mrs. Halpert,

I am so sorry that you have such a mean cold. This weather will not help it. Best wishes for a speedy recovery.

You are very fair about Columbia and the Pilgrim and I will start paying for them the first of this month. Then if I can pay more this fall I certainly will. I would like you to keep them till they are entirely paid for.

Am going to be here all decoration day and should you have nothing to do and are better call up and come down to lunch.

If not I will call you the middle of next week. I will be away myself on Tuesday and part of Wednesday.

Sincerely yours,

Elvira Trelb.

May 26th.

May 1, '49.

Dear Mrs. Halpert:

Thanks so much for
your nice letter. I most
certainly will hope to find
you here one evening
when I next get "home".

Don't know now when exactly
it will be.

Am still toying with
the purchase of the Davis.
It comes at a bad time,
when I still owe so much
on the Dementis. Would appreciate

hearing from you when it
figures in his oeuvre. Do I
understand it was in his
retrospective at the Modern Museum?
Was it reproduced in the catalogue?
I know it would fit in with my
other pictures very well. You
are very kind to make
extended terms. Is \$750. the best price?

Incidentally here is my
check on the Derritt.

Best wishes to you and
Mrs. Blau.

Looking forward to hearing
from you.

Gratefully and sincerely
Geoff. Fitch

BORIS MIRSKI



ART GALLERY

ETCHINGS
PAINTINGS
WATER COLORS
FINE FRAMING

OIL PAINTINGS
RESTORED

166 NEWBURY STREET - BOSTON 16
COMMONWEALTH 6-5894

May 2, 1949

Dear Edith:

Only because I have been so busy and because my liason Joe Gersten is so capable I have not found the opportunity to write you.

The Bloom exhibition and his Guggenheim award is behind, and I am sure that you are as pleased as I am that he received it, for I feel that he really deserved it. He has promised the completion of two or three pictures in the not too distant future which I can send you if you want me to. When I was at his studio last I saw two very handsome Rabbits with Torahs which will make up part of your selection. By the way, I hope your friend is pleased with the gouache.

Mackinley Helm wants to sell his HAFLEM SCENE by Jacob Lawrence, and wants to dispose of it for \$100.00. Should you have any interest in it I shall be glad to send it along to you.

I hope to be in New York the middle part of this month to make arrangements concerning the Levine show.

I hope your stay in Boston was fruitful and helpful to you; it was wonderful seeing you!

With all my best and kindest wishes to you,

Faithfully yours,

B:rc

Mrs Edith Halpert
32 East 51 Street
New York, New York

Room 5600
30 Rockefeller Plaza
New York 20, N. Y.

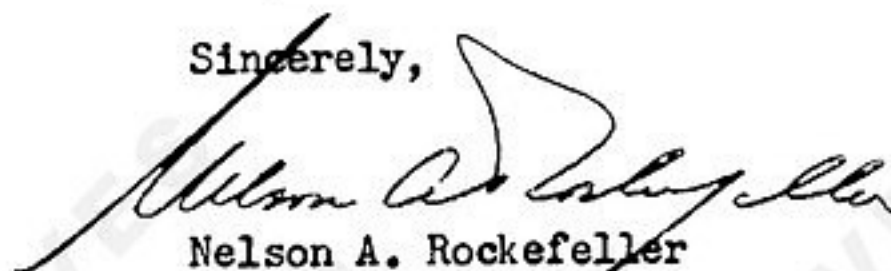
May 2, 1949

Dear Mrs. Halpert:

I just wanted to thank you very much in connection with the Ben Shahn. Mrs. Rockefeller and I are simply delighted with it -- we think it's one of his best.

Again with many thanks,

Sincerely,



Nelson A. Rockefeller

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York, N. Y.

seventeen

11 WEST 42ND STREET
NEW YORK 18 NEW YORK
PENNSYLVANIA 6-1100

May 2, 1949

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

Now that I have the "go-ahead" sign on Mr. Ammentberg's favorite feature on art, we really have to get going fast.

August feature:

Tentative title: "Painters' Terms Made Easy."

Still life---Tobor

Portrait---Speeler or ...

✓ Sculpture---Cran

✓ Landscape---Gillouffe

Genre---Lewine

✓ Rural---Shain

✓ Figure painter---Majors

Cityscape---Stoelker

✓ Initiative---Grand ...

Deadlines due to Art Department, Monday, May 31.

Copy due to Mrs. Valentine, Monday, May 1st.

Sept. her feature:

Tentative title: "Painters' Terms Made Easy."

Gillouffe---Cran or ...

Thaustic---Zerbe

Water color---" ...

✓ Church---Graves

Tempera---Jacob Lawrence

Caspar---Siporin

Collage---" ...

✓ Print---Clayton ...

✓ Print---Riviera

✓ Print---" ...

✓ Reproduction---" ...

Deadlines due to Art Department, Monday, June 6th, or earlier.

Copy due to Mrs. Valentine, Monday, June 13th.

seventeen

11 WEST 42ND STREET
NEW YORK 18 NEW YORK
PENNSYLVANIA 6-1100

page 2

Future feature:
Tentative title: "Isms Defined."

Impressionism---C. Monet
Expressionism---J. van Gogh
Realism---J. Vermeer
Abstractism---Stuart Davis
Non-objective---P. Mondrian
Surrealism---Salvador Dali or Peter Blume
Cubism---P. Picasso
Symbolism---Ch. Gauguin

If used in October, book chronos due to Art Department, July 6th.
Copy due to Mrs. Valentine, Jul. 14th.

Best regards,

STUART DAVIS

Stuart Davis

Cory Finley
Art Director

Mrs. John Valentine
The Downtown Gallery
52 East 51 Street
New York, New York

CP:A

copy Mrs. Valentine

Rosenberg said

O.K.

*any time you
can come!*

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May 3, 1949

Mr. John I. H. Baur
Curator of Paintings and Sculpture
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, New York

Dear Mr. Baur:

We shall indeed be very happy to cooperate with you in connection with your forthcoming exhibition of "American Folk Sculpture".

The photographs you requested, together with what information we have available on the objects, will be sent to you shortly. Meanwhile, I am enclosing the list of sales prices and valuations for insurance. Some of the objects are in my home at Newtown, but I can arrange to bring these down so that your truck can pick them all up at one time at the gallery.

It occurred to me that you are probably borrowing some other items that cleared through the Downtown Gallery. If so, we might be able to save you some little expense in photographing the objects, since we have negatives of everything in the gallery now or formerly in our collection. If you will let me have a list of such items I shall arrange to order prints for you.

Whenever you decide on the two circus figures, please let me know and I shall have prints made of these as well.

The show should be very exciting as are all the Brooklyn Museum exhibitions.

My best regards.

Sincerely yours

EGH1a

May 3, 1949

Mr. A. S. Cowie
Cowie Galleries
Biltmore Hotel
Los Angeles 13, California

Dear Mr. Cowie:

Evidently our letters crossed.

As I advised you in my previous communication
I am planning to be in Los Angeles in the very
near future and shall call on you to discuss
plans for the future.

Meanwhile, my best regards.

Sincerely yours

EGHla

May 4, 1949

Mrs. Harold Goldsmith
Tall Trees
Wilton, Connecticut

Dear Yvonne:

Pardon me for being crude, but Bill Dove was in several days ago and asked me about a long outstanding account for a watercolor entitled "Cow" which you purchased on December 4, 1946 as a gift for Harold. Evidently you overlooked this item during the past two and a half years as well the three Marins you purchased in Boston during the Marin exhibition held in 1947. These amounted to \$1080 to us and \$120 to the Institute of Contemporary Art in Boston payable to them directly.

I hesitated to call your attention to these two items before but Dove and Marin are becoming most impatient and I find the situation quite embarrassing from all points of view. Won't you please do something about this matter. I shall be most grateful to say the least.

Sincerely yours

EGHla

May 4, 1949

Mrs. Eleanor Treacy Hodgins
334 Illehaw Drive
Sarasota, Florida

Dear Mrs. Hodgins:

It was good to hear from you. Unfortunately I was out of town and did not get your letter in time to make the end of the week date-line. I am hoping however that this letter will reach you in time.

I shall indeed be delighted to meet you at Budworth's where I can see some of your paintings. If you will just telephone me when you are in New York we can arrange for a specific date.

It will be awfully nice to see you again.
My best regards.

Sincerely yours

EOHla

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May 4, 1949

Mrs. Bessie Howard
31 Newbury Street
Boston, Massachusetts

Dear Mrs. Howard:

Thank you so much for your letter.

As a matter of fact, I am planning to come to Boston some time during the latter part of May. At that time I certainly shall make it my business to visit you as I am always glad to see you and always hope to find some masterpieces tucked away in your studio. Under the circumstances, I prefer not to commit myself on the picture referred to in your letter. It would be best to go over the entire group and make a decision on seeing the actual paintings.

I shall let you know a few days ahead regarding my perspective trip.

Sincerely yours

EGHla

May 4, 1949

Mr. Maxim Karolik
Newport
Rhode Island

Dear Mr. Karolik:

I have completed the album of photographs that you requested. Knowing that Mr. Constable has not returned to this country I did not mail them to you. I am also hoping that on your return trip from Chicago you will stop off in New York and drop in to see us. Furthermore, since I am planning to pay you a visit in Boston I can bring the photographs with me.

I have no specific reason to go to Boston at this time except to see your collection and you, both of which I can anticipate with great pleasure. Therefore, suppose you set a time most convenient for you during the month of May, preferably before the 25th, as I am planning to take a trip to the west coast the first of June.

Would you please let me know what date would suit you and whether you wish the photographs sent to you in advance.

I hope you have great fun with the antique ladies in Boston and I am sure that everybody will enjoy what you have to say.

My very best regards.

Sincerely yours

EGHla

May 4, 1949

Mr. Charles Zadok
Gimbel Brothers
Milwaukee, Wisconsin

Dear Mr. Zadok:

Thank you so much for your very kind letter. There is nothing more gratifying than the knowledge that your efforts are effective and I am most grateful to you for taking the trouble to write the kind comments.

The Art to Guide Nature plan sounds fascinating and I am very curious as to the results. Do let me know how the project comes through. I think it is wonderful that you manage to keep so much stimulation in relation to art in your territory. More power to you!

I look forward to seeing you and Mrs. Zadok on your next visit to New York.

Sincerely yours

EGH1a

Address to - American
Paris, France
387 Place et arc du triomphe
du Carrousel Wnd

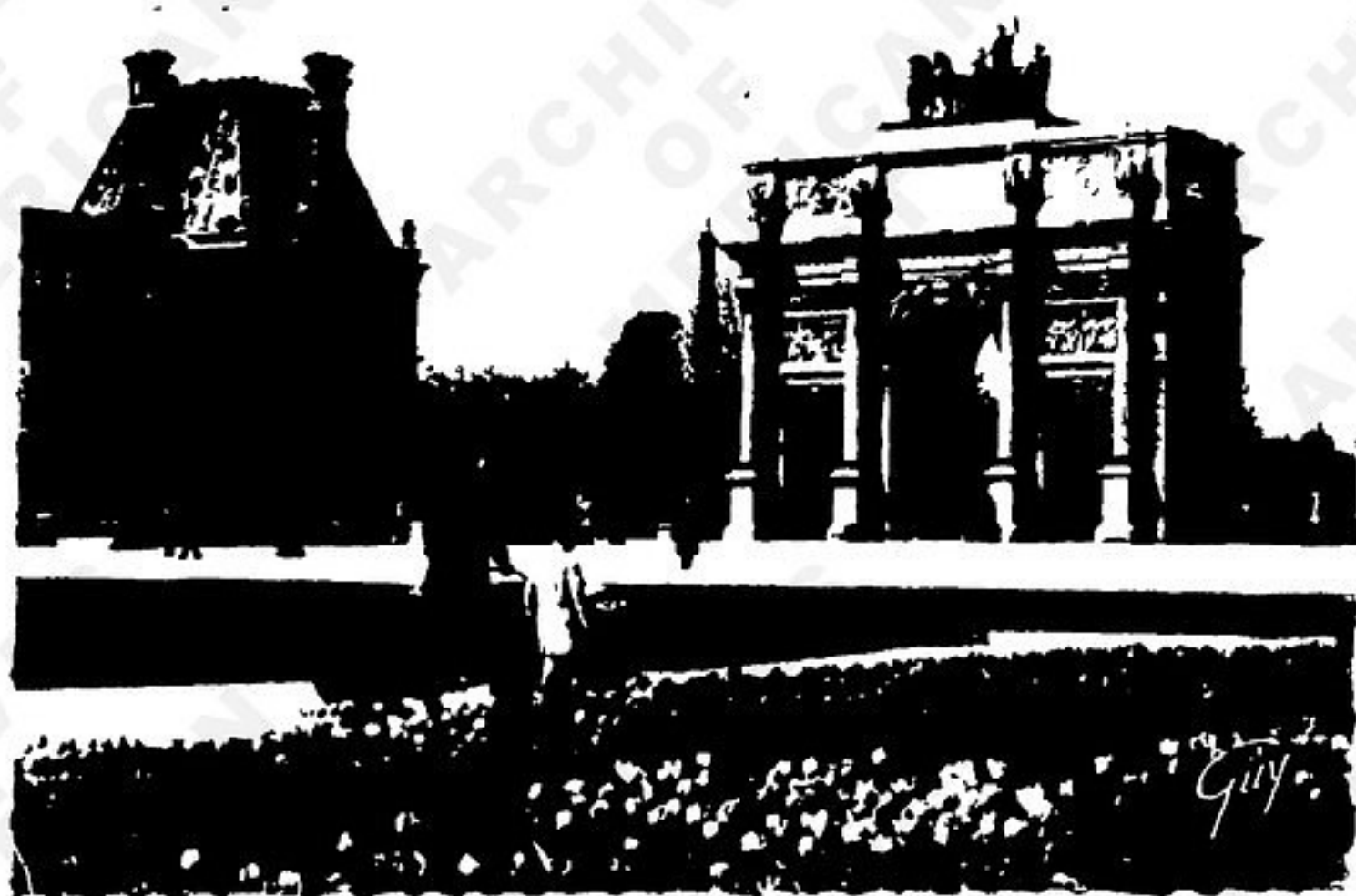


Dear Edith,

What a marvelous day Paris
is - we have loved every
moment spent here and would
hate to think of leaving on
Monday were it not for all the
wonderful places ahead of us
D and I through the Chateaux
country to Brittany then perhaps
through Spain to the French Riviera
then to Italy. As for art, except for
the best in French art, haven't seen
a thing in modern art to get excited about
and I am sure of our American ones. We join in wishing (regards for
you and the Downtown children - Edith Muehly)

15
2-8
1949
New York, NY

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May 3, 1949

Mr. Langston Hughes
20 East 127 Street
New York, N. Y.

Dear Mr. Hughes:

Our accountant has called my attention to the fact that according to your agreement with Jacob Lawrence, he was to receive a payment of \$200.00 from you upon the publication of your book "One Way Ticket". As we are all aware, the publication date was back in January, and Mr. Lawrence has not received this check. The final payment is due Mr. Lawrence when you receive your first royalty check. It was my understanding that royalties would be paid on a quarterly basis, in which case Mr. Lawrence's payment of \$200.00 was due last April.

Won't you please give this your immediate attention?

Sincerely yours,

Charles Alan
Associate Director

May 5, 1949

PC
at de m
Mrs. Francis Wornall
Art Center Consultant
The Kansas City Art Institute
4415 Warwick Boulevard
Kansas City 8, Missouri

Dear Mrs. Wornall:

Thank you for your letter.

We shall be very happy to cooperate with the Kansas City Art Institute.

The exhibition which recently closed at this gallery, "The Artist Speaks" has been distributed and is no longer a unit. Some of the paintings were sold, and others were sent out, or have been promised to exhibitions. Of course it could be re-assembled in the fall, or whatever part of the season you have in mind, by obtaining a number of the pictures from us directly and others from the recent purchasers.

No doubt you know the arrangements we make in connection with all exhibitions, whether it is a one-man show or a group show by the artists. In either instance the consignee assumes the cost of packing, shipping and insurance to and from the gallery. The consignee also has to agree to a purchase from this show rather than the exhibition fee (which is more customary). We find from many years of experience that the consignee prefers the former arrangement, as the institution thus owns a work of art. The amount involved may be anything from \$200 up, depending on the arrangement agreed upon.

If you will let us know whether this arrangement is satisfactory, and when you would like to schedule exhibitions, either one-man shows or in groups from the list I am enclosing, we shall be glad to work with you.

Sincerely yours

EOHla

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May 5, 1949

Mr. John McAndrew
Liverpool 88
Mexico D. F.

Dear John:

Sorry - but that Shahn
has been sold. Won't you please return the
Kodachrome?

Have you heard about
Aline's new nose?

Sincerely yours,

THE CURRIER GALLERY OF ART

192 ORANGE STREET
MANCHESTER NEW HAMPSHIRE

DIRECTOR
GORDON MACKINTOSH SMITH

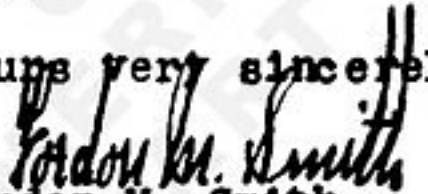
May 6, 1949

Mrs. Edith G. Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

If it is agreeable to you, I should like to change the month for having the New England Folk Art exhibition from November to March, 1949. I find that commitments made earlier prevent my reserving the proper gallery space for November.

Yours very sincerely,


Gordon M. Smith
Director

GMS/s

MUSEUM OF FINE ARTS
BOSTON 15

DEPARTMENT OF PRINTS May 6, 1949

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York

Dear Mrs. Halpert:

I am returning to you the two drawings you asked us to clean. A good deal of the dirt came off the Modigliani. Nothing can be done about the few soiled spots that remain because the dirt is literally ground into the paper. The best we could do with the Kuniyoshi was to treat the foxing spots to a few weeks in the thymol cabinet. We could not remove the spots because any treatment with gas would have removed the drawing too. But the spots are now lifeless and will not increase.

Yours very truly,

Henry P. Rosales

Curator.

● SENDER IS AN



WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1901

SYMBOLS
DL = Day Letter
NL = Night Letter
MC = Mailed Cable
MT = Mailed Telegram
SL = Ship Radiogram

State line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NA027 PF VIA BZ UNKN 32 WEST 51 ST=CHICAGO ILL 6 342P=

MRS EDITH G HALPERT:

THE DOWNTOWN GALLERY 32 EAST 51 ST.

PLEASE WIRE PRICE OF PAINTING EDGE OF PLACE BY TAM=

DANIEL CATTON RICH=

Art Institute of Chicago

Answer 5/7 - \$500

TAM CATTON=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



GALERIE GEORGES GIROUX

S.P.R.L.

43, Boulevard du Régent, Bruxelles

BRUXELLES, LE 9 mai 1949.

TABLEAUX MODERNES

ET ANCIENS

ANTIQUITÉS

ORFÈVREURIE

EXPERTISES

VENTES PUBLIQUES

EXPOSITIONS

Miss Edith Gregor HALPERT,

Director of the
DOWD'N GALLERY,
32 East 51 Street,
NEW-YORK. 22, N.Y.

Dear Miss Halpert,

I received your letter of the 3th April, and tried to find out a way to have the payment done.

But I find that it is impossible not to do it by A.C.M.

No doubt that you have connexions with an expert man who could give you the bestway to arrange this business.

I hope you shall quite easily convince your bank to do the necessary red tape for you.

On the other hand, I offered you 500 \$ on the original price of \$ 700. It must have been a mistake in the cable.

Yours faithfully.

Georges W. Giroux

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May 10, 1949

Mrs. Ingrid Marta Held
414 West 121 Street
New York 27, N. Y.

Dear Mrs. Held:

Several days ago we sent you a check which covered your bill of April 11th.

While we were very happy with the "Portrait of the Bride" and the "Portrait of a Girl with Cat" by Sam Andrews, frankly I was quite disappointed with the results on the Prior. The unevenness in the cleaning either previously or at present, gives the picture a very strange appearance and makes it quite unsaleable. I am sending the painting to you so that you can have an opportunity to examine it again and to make some suggestions regarding improving the present appearance.

Many thanks for your courtesies.

Sincerely yours

EGH1a

May 10, 1949

PO ✓

Miss Elisabeth Watts, Chairman
Department of Art
Lindenwood College
St. Charles, Missouri

Dear Miss Watts:

Thank you for your letter.

Enclosed you will find a list of artists
this gallery represents. For your information
we arrange exhibitions either a cross section
of the group or one-man shows for institutions
in various parts of the country.

We do not charge a rental fee but call for
a sales guarantee instead. In other words
you have the use of the exhibition and for
a specified sum may select any one of the
paintings at the price listed for your
permanent collections where funds are limited
we always include several smaller examples
to fit in with the budget allotment. For
instance, if you cannot spend more than
\$250 we make sure to include several pictures
in that price category, as well as others in
the higher brackets.

Of course the customary charges are also
included, that is, the consignee pays the
packing, shipping and insurance expenses
involved with each exhibition.

If you will let me know what artists you are
particularly interested in, I can send you a
tentative list of pictures available.

Sincerely yours

EGHla

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

May 10, 1949


The Downtown Gallery, Inc.
32 East 51st Street
New York, N. Y.

Gentlemen:

We have shipped to you by Railway Express Prepaid, valued at \$100.00, the two drawings by Kuniyoshi and Modigliani which you sent here for restoration.

Upon their safe arrival please sign and return the enclosed receipt together with the original receipt sent you by this Museum.

Sincerely yours,


David B. Little
Registrar.

WESTBURY, LONG ISLAND

Dear Mrs. Halpert,

I have looked over very carefully the figures that I have down here and I feel that I should concentrate on art more than on the educational pieces. After all we cannot have all that we would like to have in this world.

Now if I take the Columbia and the Pilgrim what would your price be for them. I would like to start paying you the first of the month.

How would you like to come out here for lunch one day and refresh your mind on the things that I have here and at the same time see the miniature that we have made of the Shelburne Museum. Then you could see that I have my hands full at this time.

I must fly to Shelburne today but will be back this Friday and then next week or over the week end we could make a date.

It would be such a pleasure to have you down here again.

You do know that I appreciate your interest in my museum and I do want to have a collection that you will be proud of.

Many thanks to you and forgive the mistakes in this note but I am writing it myself.

Sincerely yours,

Electra Nebb

May 16th. 49

3000
750

May 10, 1949

Mr. D. S. Defenbacher, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 5, Minnesota

Dear Dan:

I am very pleased that you are launching a drawing collection and exhibition. As a matter of fact I am pleased with the increased interest in this medium after so many years in the back door department. More power to you!

I think it would be best to include the Marin as your purchase, as it was actually donated during your purchase of the watercolor. For all practical purposes may be considered as "package by".

The "Pop" Hart is a personal gift and you may list it as such if you like. What about all the other beautiful drawings we sent you? I can't believe that they are all coming back with the exception of the Shahn. You guys are slipping.

Have you had an opportunity to see the Crawford exhibition? The catalogue is very impressive and I hope that the show has been arranged accordingly. There are some wonderful pictures in the group and perhaps the Walker Art Center will be tempted. How about it?

Do let me know how you and Louis enjoyed your trip. I hope you had fun and are still having a lots of it. My best regards.

Sincerely yours

EGH1a

Guernavaca, Mor
May 15, 1949

Dear Charles,

Sorry to have been so slow in return-
ing the Kodachrome. I have been pursued by
bad luck. First I was bitten by a dog, pre-
sumably mad, and as there is no cure for
rabies and it is invariably fatal, I had to
have 20 awful preventive injections. One
gave me convulsions and a stroke (heart be-
gan to stop beating and they had to shoot me
full of adrenalin to keep it going). Then
off I went to the hospital with a fancy
streptococcus infection of the sinus, with a
fine fever of 105 (I did not know adults could)
which was brought down by five days of peni-
cillin injections every three hours. No there
is no place left to stick a needle. I am in
Guernavaca because of the bassitude (my word
of the week; it is harder to recuperate in
Mexico City because of the altitude) and have
begun to feel real again.

I hope you find New York healthier.



P S. I am planning a rather grand
American watercolor show in the fall. Do
you have anything extra choice that we
might try to borrow from you?

65
56
121

CHATEAU de CHANTECAILLE

15th. May, 1949

Dear Katherine:

It would not be you if you were not working "feverishly" for our good old Société Anonyme - and it was so good to have news of you after all these years - and what years!

No, we have not heard a word of your and Marcel's doings since before the war and it is very exciting to learn that you have made a gift of the collection of the Société Anonyme. I can imagine how happy I am to be represented in the collection "avant le lettre" of collection.

I hope now, that the collection is in its place in American art life, and that it is certain of the last minute authorities on its proper place in the sequence of contemporary art of our day.

It has always been a sore point with the Société Anonyme were passed right over by the crowd and their steam-roller, and very happy to get back into your rightful place.

And I am glad too that you are giving to the terra cotta of many colors - as far as I know in three dimensional form. You acquired it in 1922 or 23 and it possibly dates from 1917 experimenting in polychrome abstract and so on.

If either you or Yale have any intentions of adding to the collection other pieces of the collection, here two or three of my most important pieces. At that time, for example, I did three large pieces with black marble inlays - one of which belongs to the collection, the remaining two being here, and all three at the Société Anonyme.

As for new work - I

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MRS J WATSON WEBB
SHELBURNE VERMONT

Dear Mrs. Halpert,

It was nice to hear from you again and the show sounds most interesting. Wish I could see it. As to moving my things up here I am asking Mrs. Schoonover to call you and get some idea from you as to just what I have there to be moved. We are not ready for the things up here and I am afraid that they might be damaged.

I have two thoughts, one is that it might pay to store them at the apartment till I am ready for them the end of June when I get back. The other is to ask the man who does all my moving up here to call for them and ask if he could keep them in storage and then bring them up. I have a station wagon which is bigger than most in fact it is called a half ton truck and if you thought that they would all fit in that then the apartment is the best bet. I could have our driver of our own truck come in and see the things when he takes our help down next week. However if we brought them up in our own truck I would have to have your Berkeley Ex. move them to the apartment as the truck is up here. I believe that if you and Mrs. Schoonover talk together that you will find out what is best and she can tell me on this Friday when I will be in town for one day. We leave early Sat. morning for Alaska.

Now I think the tout interesting sort of like Punch but oh so ugly and if they ask a big price for him I would rather get more in the art line from you. Maybe you would tell her the price.

The catalogue has not come yet but you say that you are showing things of your own that are the calibre of mine. Be sure that you save all the good things for me, but that I am sure you will do.

I will be here all the month of July if that would be a good time for you and the first week in August. It is hard to tell when we get back from Alaska as it all depends on the weather. We hope to be home about the 25th.

MRS J WATSON WEBB
SHELBURNE VERMONT

The rooms will be finished for the ~~folk~~ art by the time that I get home. Ofcourse this will only be temporary headquarters as I told you.

It is hard to dove tail all the work in and we have so much to do but I think that you will be interested in seeing the set up even if it is only in its infancy. Should you go to Cooperstown for the ~~the~~ Seminar we are not very far from there.

Am now struggling with a very heavy cold, I would get this just when I have so much to do and leaving by air so soon. The first one this year. Rather tough luck.

The news of Hobe Erwin's death just crushed me. The world has lost such a talented man and I one of my great friends and our Museum will never be the same without him. It is just too sad for words.

He was coming here this week on his way back from Boston. His enthusiasm and encouragement meant everything to me. Such is life.

Friday will be a very busy day for me but if you want to talk with me I will find the time.

Why not take some pictures of your Exhibition I will be glad to pay for them.

Every good wish and so many thanks for all your interest,

Sincerely yours,

May 14th. 1955. *Electa Webb*

*Please excuse my
many mistakes.*

May 17, 1949

Mr. Lee Ault
New Canaan
Connecticut

Dear Mr. Ault:

Some time ago you expressed your interest in a painting by Georgia O'Keeffe of a New York view.

This picture is now in the collection of a museum, but in preparation for her departure to New Mexico as her permanent residence, Miss O'Keeffe has given us a large collection of her paintings for sale. Included is the famous large painting of New York harbor, its architecture, etc. It is one of the outstanding paintings -- in my estimation -- of our time.

I should very much like to show this to you and Mrs. Ault, if you have an opportunity to come in very soon. I am leaving for California in about two weeks, but hope that you can come in before that time. We also have a large group of her paintings of varying periods and subject.

I look forward to your visit.

Sincerely yours

EGHla

May 17, 1949

Mr. Stanley Barbee
911 North Beverly Drive
Beverly Hills, California

Dear Mr. Barbee:

After ten years of planning, I have finally decided to take a trip to the west coast, with the intention of spending about a week in Los Angeles and its environs.

I expect to be there during the week of June 6th and should love to come in to say hello to you and to see your collection, if it is convenient.

Wont you please let me know whether I may call.

Sincerely yours

EGHla

May 17, 1949

Mr. George H. Fitch
c/o Devos & Reynolds, Inc.,
3rd and Walnut Street
Cincinnati, Ohio

Dear Mr. Fitch:

We have been having so much excitement with our Dove watercolor show that I did not get a chance to answer your very nice letter.

For your information the Stuart Davis painting "Interior" was executed in 1930, and more than many pictures of that period, anticipates his later development. As Mr. Alan explained to you, the picture was credited to a friend when it was shown at the Museum of Modern Art as I did not wish to sell it then and therefore did not use my name as the owner. Since Davis has produced no pictures during the past three years because of his illness, and since I pay him a royalty on sales of pictures belonging to me, we are eager to encourage such purchases at this time to give him some income. And, because I am so enthusiastic about the type of collection you are making, I shall be willing to drop \$100 on the already reduced price, making it \$650 to you on a time payment plan.

Suppose you think about it and let me know your decision at your convenience.

You will be pleased to know, I'm sure, that the two Doves you selected are without question the most popular ones in the exhibition.

Sincerely yours

EGHla

May 17, 1949

Mr. Maurice Lazarus, Vice President
FOLEY'S
Houston 1, Texas

Dear Mr. Lazarus:

Just in case you are still interested in owning a painting by Charles Sheeler, I am enclosing a photograph of a new small painting which he has just delivered. It is so superb in color that I hesitated to send you the photograph, but perhaps we can send this picture on to you on approval as well, if the design in black and white tempts you. The gouache measures 10 1/2 x 6 and is specially priced at \$300. I shall await your reply before sending on the painting.

I am planning to be away during the first two or three weeks of June and expect to spend my two months vacation -- July and August -- in my home in Connecticut. However, if and when you are planning to come up while I am in Connecticut, I can easily arrange to drive in for the day to meet you here -- if you let me know sufficiently in advance. I still hope we can work out something in the promotional way.

Meanwhile, my best regards.

Sincerely yours

EGHla

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May 17, 1949

Mrs. Arnott R. Folsom
3315 West Pershing Road
Lincoln 2, Nebraska

Dear Mrs. Folsom:

Enclosed please find a receipt in duplicate for the check you sent in payment for Reuben Tam's painting "Coastline and Stars".

We are very pleased that this picture found a permanent home in Lincoln where so many excellent examples of contemporary American art have been acquired.

When you are next in New York I hope that you will pay us a visit. It will be so nice to meet you.

Sincerely yours

EGHla

May 17, 1949

Mrs. Sam Jaffe
1151 Summit Drive
Beverly Hills, California

Dear Mrs. Jaffe:

After ten years of planning, I have finally decided to take a trip to the west coast, with the intention of spending about a week in Los Angeles and its environs.

I expect to be there during the week of June 6th and should love to come in to say hello to you, and to see your collection if it is convenient.

Wont you please let me know whether I may call.

Sincerely yours

EGH1a

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ROBERT DAVID STRAUS
VICE PRESIDENT
STRAUS-FRANK CO.
HOUSTON, TEXAS

May 17, 1949

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

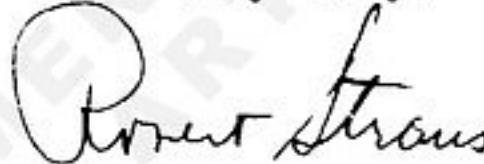
Dear Mrs. Halpert:

Enclosed is a list of the artists, with checks
by those in which I am especially interested.

Of those checked, the only one in which I
would be immediately interested in purchasing
a picture would be Shahn. However, if some-
thing that you thought was exceptional showed
up from the other artists, I would appreciate
your sending me a slide on same.

Remain

Yours very truly,



Robert D. Straus

Encl.
RDS/ncb

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May 17, 1949

Mr. Dwight Kirsch, Director
University Art Gallery
University of Nebraska
Lincoln 8, Nebraska

Dear Dwight (May I ?)

Thank you for your letter and for the enclosure.
I think they are delightful and I am sure the
artists will be very happy to learn that they
are receiving the enthusiastic attention of the
young. After all, their reputations depend so
largely on the new generations.

I meant to write you to tell you how pleased we
were with the number of acquisitions you made
from us, and for your constant help in encourag-
ing local collectors to make similar acquisitions.
More power to you!

My very best regards.

Sincerely yours

EGHla

WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.



HERMON MORI, Director

LLOYD GOODRICH, Associate Director

MARGARET MCKELLAR, Executive Secretary

ROSALIND IRVINE, Assistant Curator

May 17, 1949

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thanks for the check of \$600.00 for the purchase of the painting, "Cityscape," by O. Louis Guglielmi to add to our permanent collection.

It is one of his finest paintings, and I am delighted with it, and especially pleased with the spirit that prompted the gift. It is our only accession given in memory of Juliana Force, and with yours and Mr. Guglielmi's permission we would like to send photographs and a word about it to the papers. Could you send us five glossy prints?

Thank you again in behalf of the Trustees,
and with kindest personal regards,

Very sincerely yours,

Director

HL:m

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 19, 1949

Mr. Maxim Karolik
Newport
Rhode Island

Dear Mr. Karolik:

During your last visit here, you agreed that the best time for me to see you in Boston would be the last week in May. This is almost upon us and I am therefore now writing you.

As I am making this trip specially for you, why don't you set the day. Personally, I would prefer Wednesday as I have to go to an auction Thursday night, but you may choose that day, or Wednesday or Tuesday to suit yourself.

Would you please let me know at your earliest opportunity so that I may make the necessary plans.

I am very eager to hear about your Chicago experience. As a matter of fact, I have watched the newspapers closely with the possibility of reading reports of your escapades. How did the exhibition look? I am sure your talk was a great success and I am not asking about that. I do look forward to hearing the details during my visit.

My best regards.

Sincerely yours

EGHla

*Wm
Hessie Thorne*

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

May 20, 1949

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you very much for permitting us to borrow from the Downtown Gallery and your private collection the pieces which Mr. Baur requested for our exhibition of American Folk Sculpture to be held from November 2, 1949 to January 8, 1950. We shall insure the items for the values given on your list. It was very kind of you to suggest to check with you on negatives of objects which cleared through the Downtown Gallery, and I shall certainly do so.

Mr. Baur, who is away on an extended leave of absence, will be happy to hear that he can include the sculptures which he selected in the exhibition.

Very sincerely yours,

Hertha Wegener

Hertha Wegener
Assistant Curator of
Paintings and Sculpture

HW:11

Coca-Cola Bottling Company *of Los Angeles*

14TH STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

STANLEY N BARBEE
PRESIDENT

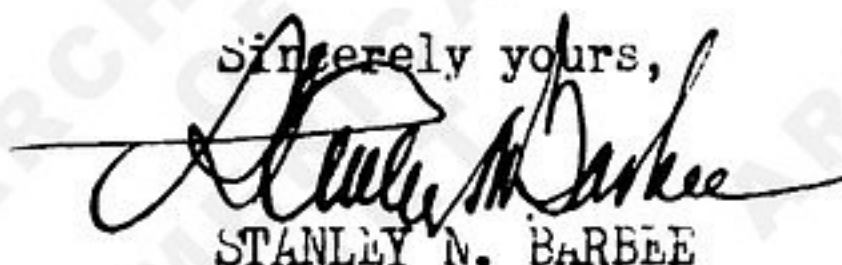
May 20, 1949

Dear Mrs. Halpert:

Thank you for your letter of May 17th. I shall be delighted to hear from you when you come to Los Angeles. My residence telephone number is Crestview 6-4848 and office telephone is Prospect 0618. Please call me at your convenience.

With my best wishes
at all times.

Sincerely yours,



STANLEY N. BARBEE

Mrs. Edith Halpert
32 East Fifty-First Street
New York City, New York

SNB:mm

May 20, 1949

The New York Historical Society
170 Central Park West
New York, N. Y.

Gentlemen:

We have just been advised by the Frick Library office that you have in your collection a painting by G. W. Mark entitled "Washington Crossing the Delaware".

For some time we have been trying to obtain information on this artist as we have in our collection three landscape paintings by Mark, but no data concerning the artist nor the pictures. If you have some material in your files concerning Mark, I shall be most grateful for whatever information you can give me. We try to keep a complete record on every picture we have or have had in our possession.

Many thanks.

Sincerely yours

EGHLa

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May 20, 1949

Mr. Joseph Lilly, Editor
The Public Guardian
200 East 37 Street
New York, N. Y.

Dear Joe:

Do you remember me?

I still remember you with great pleasure and follow your activities via the daily press.

Several days ago I came across a notice regarding the new newspaper you are publishing. I was pleased to see that in this publication you have considered the theatre, movies, art and music. There certainly is room in this country for a good art column, and I am very curious to know who is going to run this column, and what your plans are in connection with this section. Of course I am also interested in the rest of the paper.

How about giving me a ring some day, or coming in for a drink. It would be so nice to see you again.

My best regards.

Sincerely yours

EGHla

ENTERPRISE PRODUCTIONS, INC.

XXXXXXXXXXXXX • XXXXXXXXXXXXXXXX

1040 North Las Palmas Avenue
Hollywood, 38, Calif.
granit 3111

May 20, 1949

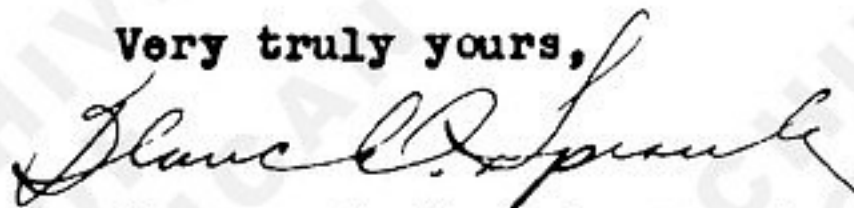
Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, 22, New York

Dear Miss Halpert:

Mrs. David Loew has received your letter
of the 17th of May.

If you will be good enough to contact me
at the above address upon your arrival in Los Angeles,
I will be happy to make arrangements for you to see
the collection at a time convenient to you and Mrs.
Loew.

Very truly yours,



Blanche A. Sproule
Assistant to David L. Loew

bas/s

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

May 20, 1949

Mrs. J. Watson Webb
Westbury
Long Island

Dear Mrs. Webb:

I hope you had a pleasant stay in California. Strangely enough, I am planning to take the trip myself in the very near future. As a matter of fact I am making reservations for a flight on June 3rd. However, I should be delighted to accept your invitation to Westbury any day next week or the following week, with the exception of next Wednesday and Thursday, when I plan to be in Boston. Meanwhile, I shall give you the information you request: Because, as I have mentioned on several occasions, I am so eager to see you have the cream of American sculpture, and because some repair work is required, I shall quote you the special price of \$3500 for "Columbia" and "The Pilgrim", with the time payment plan we previously discussed. If this is satisfactory to you will you please let me know at your earliest convenience.

Just as a point of interest -- and not to encourage the sale -- I can tell you that there are no authentic Figureheads available as far as I know. One of our clients to whom we refused to sell "Columbia" as he intended it as a decoration, asked me to find two figureheads of any type, and upon making inquiries among all my known sources, I was surprised to learn that nothing in the field is available for sale. I had no idea that they had become quite so scarce.

I certainly look forward to seeing you and to seeing the model you had made of the Shelburne Museum.

Sincerely yours

EGHla

May 21, 1949

Mr. Lee H. B. Malone, Director
Columbus Gallery of Fine Arts
480 East Broad Street
Columbus, Ohio

Dear Mr. Malone:

Several days ago Samuel Lewison spent considerable time here going over a group of paintings by Reuben Tam, and selected one which he thought would be of special interest to you. There were no Shahn's in the gallery at the time, but I showed him a photograph of the painting now at the Brooklyn Museum International Exhibition, which has attracted so much comment in the press. He seemed to like it very much and suggested that I send you this photograph as well. Both the Tam and the Shahn print will be mailed within the next day or two when the prints arrive from the photographer.

The proposed idea sounds very exciting and you may rest assured that we shall be very happy to cooperate with you in every phase of the program. For your information a list of artists who we represent is enclosed and a brochure furnishing biographical data is being sent to you under separate cover.

When you come to New York I hope you will pay us a visit.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions
we artists are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living it can be assumed that the information
may be published 60 years after the date of sale.

Dear Mrs. Halpert:

Many thanks for your
letter. Glad the Doves were
so popular. Can't wait to
receive them.

Believe my account is
as follows

Doves - 150.⁰⁰ due

Denuth - 700.⁰⁰ due.

Plan to pay 100.⁰⁰ ea
month thru Dec. on the Denuth,
and 50.⁰⁰ each month (on the 15th)
thru August on the Doves.

That brings up the
Daisies - which I certainly
should like to see, and
which I appreciate more than
I can tell you your offering to

me at \$ 650.⁰⁰ I could
pay \$ 150.⁰⁰ down June 1st,
and then 75.⁰⁰ a month
on the 1st until paid for.

Would that be alright?

Sorry I have to see so
"periodic", but I find eating is
fun too.

Let me know if the
above schedule is acceptable.
If so you can ship the boxes
with the Davis. I seem to
be specializing in Ds.

Best wishes to you and
Mr. Stan.

Sincerely and respectfully
Frank Fitter.

5/21/49

May 21, 1949

Mr. Earle Grant
2922 Nichols Avenue
Point Loma, California

Dear Earle:

It was wonderful to receive your letter and to sense a sincere air of welcome. I certainly look forward to seeing you and Pliny and shall telephone you when I get to the coast.

Meanwhile, I am trying to assemble all the gallery gossip to bring you up to date on the art world activities. I'll be seeing you soon.

Sincerely yours

EGHla

MR. AND MRS. ALBERT HACKETT
10664 BELLAGIO ROAD
LOS ANGELES 24, CALIFORNIA

Dear Mrs. Halpert;

I was delighted to get your letter, saying you are coming to California.

We are here..and our telephone number, at home, is

Arizona 3 7857

and our office number, at M.G.M. Studios is

Texas 0 3311

We should love to see you. Please let us know ahead of time when you are coming, so that we may arrange to have you come out and see your pictures hanging on our proud walls. We'd love it if you would come to dinner, and let us ask, for you, the people whom you would like to see.

If you forget the telephone numbers, we are in the book. Please be sure to call us..or write us first when you'll be here.

Cordially,

Frances Goodrich Hackett.

May 21st, 1949

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SAM JAFFE

May 21, 1949

Miss Edith Greer Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

We will look forward to your telephone call and should like nothing better than to have you visit us and see our pictures.

Our telephone number at the house is Crestview 63510; the address, 1151 Summit Drive, Beverly Hills. Incidentally, our phone is unlisted and not in the Directory.

Please be sure to get in touch with us and we will make the necessary arrangements.

I do hope you have a pleasant trip to the west coast.

Sincerely yours,



Sam Jaffe

SJ:me

May 21, 1949

Mr. William Keighley
1201 Tower Grove Drive
Beverly Hills, California

Dear Mr. Keighley:

I have recently decided to take a short vacation trip to the west coast, and am planning to leave for Los Angeles on June 3rd, to remain there for a week or possibly longer. Naturally I should like to say hello to you and Mrs. Keighley while I am there.

Are you planning to be in California during that period, and if so, may I drop in? It will be wonderful to have an opportunity to see your collection about which I have been hearing so much.

My very best regards.

Sincerely yours

EGH1a

May 21, 1949

Mr. James B. Byrnes, Curator
Los Angeles Museum of Art
Exposition Park
Los Angeles, California

Dear Mr. Byrnes:

Although I have been flirting with the idea for ten years, I did not make up my mind until a few days ago to actually venture forth California-wise. Now I am planning to leave for the coast on June 3rd for a short vacation visit. If you are planning to be in California at that time, I shall certainly make an effort to pay you a visit. It will be fun to have a good gallery gossip again.

Sincerely yours

ECHla

May 21, 1949

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York 20, N. Y.

Dear Mr. Rockefeller:

At the suggestion of Alfred Barr, who has spoken with you about this matter, I am assembling a group of preparatory drawings relating to the Ben Shahn painting "Nocturne" which you recently purchased. In the event that you did not see the recent issue of the Art News, I am enclosing the section devoted to the painting and the drawings explaining Shahn's methods. I am sure you will find the article most interesting.

When the drawings are delivered to us by Shahn, I shall phone you and perhaps shall tempt you to come in to see them. It is such a long time since we have had the pleasure of a visit from you, and our next exhibition which opens on June 1st, will include so many paintings and sculpture that I am sure you will enjoy the show.

Meanwhile, I am delighted that both you and Mrs. Rockefeller are so pleased with the painting.

My best regards.

Sincerely yours

EGHla

May 21, 1949

Mr. Carleton Smith, Director
National Arts Foundation
60 Broadway
New York, N. Y.

Dear Mr. Smith:

Recently I came across a report of your program to encourage more Americans to buy original contemporary paintings and objects of art. I called this notice to the attention of the art dealers who specialize in American art and they all shared my enthusiasm for this remarkable program, a program much needed in this country. As chairman of the American Art Dealers Association, I should like to offer to you our complete cooperation and assistance. The latter might be of some value to you as we all have had experience in the specific field, and while our efforts have not affected directly one hundred thousand artists, or those who are functioning in the field, we are in a position to make some constructive suggestions.

If at any time in the near future you should like to discuss the subject with any of us, please communicate with me at the above address and we shall be glad to arrange for a conference. I look forward to hearing from you.

Sincerely yours

EGHla

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Smith Appointed Art Co-Ordinator

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Carleton Smith, director of the
National Arts Foundation, 60
Broadway, has been appointed by
the trustees as co-ordinator of
the foundation's foreign activities.
It was announced today.

The foundation is a nonprofit
organization for encouraging crea-
tion, interpretation and apprecia-
tion of the arts. Mr. Smith re-
cently established headquarters
and advisory committees in Cuba
and Canada. A principal activity
of the foundation is to encourage
the interchange of art and artists
between countries.

The trustees also have author-
ized a program to encourage more
Americans to buy original con-
temporary paintings and objects
of art. It is planned to try to
persuade 100,000 American fam-
ilies to buy original works of art,
ranging in value from \$50 to \$500,
for their homes. The paintings
will be exhibited by department
stores as part of a campaign to
bring more beauty into the home,
it was said.

The trustees have approved ar-
rangements for Mary Garden's re-
turn to this country next Septem-
ber to lecture and teach the oper-
atic roles which made her famous.
It was agreed to invite Jussi Jalas,
Finnish orchestral conductor, to
this country. Mr. Jalas has been
recommended by Jean Sibelius as
the best conductor of the Sibelius
symphonies

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334 ILLEHAW DRIVE

SARASOTA, FLORIDA

May 22, 1949

Dear Mrs. Halpert,

I'm back in Florida again, but in another week or so will be heading north again for the Cape.

It was nice to see you while I was in town and I appreciated greatly your taking the time to have a look at my paintings and to advise me. I stopped in at the Luyber Gallery and had a look around without identifying myself before I left. I thought the bulletin included in the catalogue was an encouraging sign of enterprise.

Budworths are going to send you a print of Cinderella's Coach which was in the NAWA Annual when it is returned. I was glad to have a letter from Grace Treadwell, the president of NAWA, telling me the painting had won Honorable Mention for the Basstow Prize for landscape. Unfortunately, except for the announcement on opening night it got no public recognition because the other juries had made no honorable mention awards and they were afraid it would raise a row if they were shown only on the oils.

Hope to see you in the Fall.

Sincerely,

Eleonore Mary Hodgins

May 22nd, 1949

MAXIM KAROLIK
BELLEVUE AVENUE
NEWPORT, RHODE ISLAND

Dear Mrs. Halpert! —

Just received Your letter.

~ I can tell you now that ~~the~~ next Wednesday, the 25th, I will leave for Boston, where I will remain until Friday afternoon.

~ I can meet you at the Museum Thursday, or Friday morning, between 11 and 12 o'clock.

~ Please call me at the Ritz-Carlton Wednesday evening — between 6.30 and 7, and we will make a definite date. ~ When we meet in Boston,

I will satisfy your eagerness about my talk in Chicago. ~ The success there was, as they say in Hollywood, Colossal! Gigantic!! Stupendous!!! Will tell you more later....

Sincerely yours,
Maxim Karolik



LADIES' HOME JOURNAL
The Curtis Publishing Company

Bruce Gould
Beatrice Blackmar Gould
Editors
PHILADELPHIA 5

FROM THE OFFICES OF THE
EDITORIAL WORKSHOP
1270 SIXTH AVE.
ROCKEFELLER CENTER
NEW YORK CITY 20

May 23, 1949

Pr 71020

Gentlemen:

We would like to rent a painting for a trial period of from one to three months to hang in the Ladies' Home Journal Entertainment Room, used by Mr. and Mrs. Gould to entertain guests, celebrities, etc. It would be the only painting in the room. The price should be under two thousand dollars, the artist preferably American. The subject should be a landscape or still life, non-abstract; the size roughly thirty by forty inches unframed; the general quality somewhat lyric.

If you are interested in such an arrangement and have some possible subjects, I shall be in town this Wednesday and would like to take a look at them.

Sincerely,

Richard Pratt
Associate Editor

The Downtown Gallery
32 East Fifty-first Street
New York, New York

LOS ANGELES COUNTY MUSEUM

Exposition Park • Los Angeles 7 • California

May 23, 1949

Mrs. Editn Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

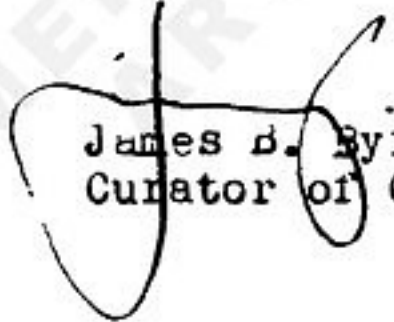
Dear Mrs. Halpert:

Your letter of May 21 was received this morning. I am most pleased to hear that you are contemplating a trip to California in June.

I will be here at that time and I am looking forward to seeing you. Are you planning on staying in downtown Los Angeles or out in Hollywood? If there is anything I may be able to do for you, please let me know. I will be very glad to make reservations for you if you so desire.

As you say, it certainly will be fun to have a good gallery gossip again.

Sincerely yours,


James D. Byrnes
Curator of Contemporary Art

JBB:gp

William A. Farnsworth Library and Art Museum

ROCKLAND, MAINE

JAMES M. BROWN III

Director

May 24, 1949

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

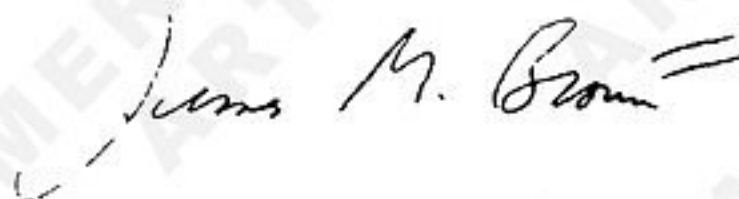
Dear Mrs. Halpert:

I am writing to the Berkely Express Company today to pick up the fourteen (I believe this was the number) William Zorach water colors and the two oils by Bernard Karfiol which the Farnsworth Museum will exhibit this summer.

When we last talked in your gallery I asked if it would be possible to borrow the large dog by Zorach. I find now that for reasons of space it would be more effective to concentrate solely on the showing of the water colors.

Thank you again for all your help. I hope that your travels this summer will bring you far enough north to visit the museum.

Very sincerely yours,



James M. Brown III

JMB/lp

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Constance
May 24th

Constance
May 24th

Dear Mrs. Halpert: -

Thank you for your very
nice letter.

Mr. Keigley and I will be delighted
to see you when you are on or about
June 3rd. Do give us a ring -
Crestview 6-7840 and we will
make an arrangement.

Best wishes.

Sincerely
Laurie Keigley

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CLENDENIN RYAN, PUBLISHER • JOSEPH LILLY, EDITOR • SUTHERLAND DENLINGER, MANAGING EDITOR

LEXington 2-5363

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.



HERMON MORE, *Director*

LLOYD GOODRICH, *Associate Director*

MARGARET MCKELLAR, *Executive Secretary*

ROSALIND IRVINE, *Assistant Curator*

May 24, 1949

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

we have received your bill for \$600.00 for
Guglielmi's painting, "Cityscape with Figures." As
it was our understanding that our check for this
amount should go to the artist, we sent it to him on
May 16th.

With thanks again for your generosity, I am

Sincerely yours,

Executive Secretary

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 9, NEW YORK

OFFICE OF THE DIRECTOR

May 25, 1949

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Our Education Department is about to mount your "Holiday Greetings" card of last year, and we are anxious to get some additional information about it before we go any further. I am enclosing one of our form slips, and would appreciate it if you would fill it out as much as possible.

We are also interested in knowing if the picture is early American, and whether or not it is based on a weathervane. Does it have any connection with the Pennsylvania-German area?

Thank you for your attention in this matter. We look forward to hearing from you at your convenience.

Sincerely yours,

Isabel V. James

Mrs. G. R. James, Jr.
Education Department

Encl.

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May 20, 1947

Mr. Lee H. C. Malone, Director
Columbus Gallery of Fine Arts
480 East Broad Street
Columbus, Ohio

Dear Mr. Malone:

Mrs. Halpert is away, but before leaving she instructed me to forward the enclosed photographs to you. You will find all pertinent information on the reverse.

I am sorry that these photographs were somewhat delayed as we had to order the prints from the photographer. Mr. Lewison telephoned this morning to ask whether you had received them as yet, and whether we had heard your reaction to them.

Sincerely yours,

Charles Alan
Associate Director

FOOTE, CONE & BELDING
Advertising

247 PARK AVENUE · NEW YORK 17

May 31, 1949

Downtown Gallery
32 East 51st Street
New York, New York

Attention of: Mrs. Halpert

Dear Mrs. Halpert:

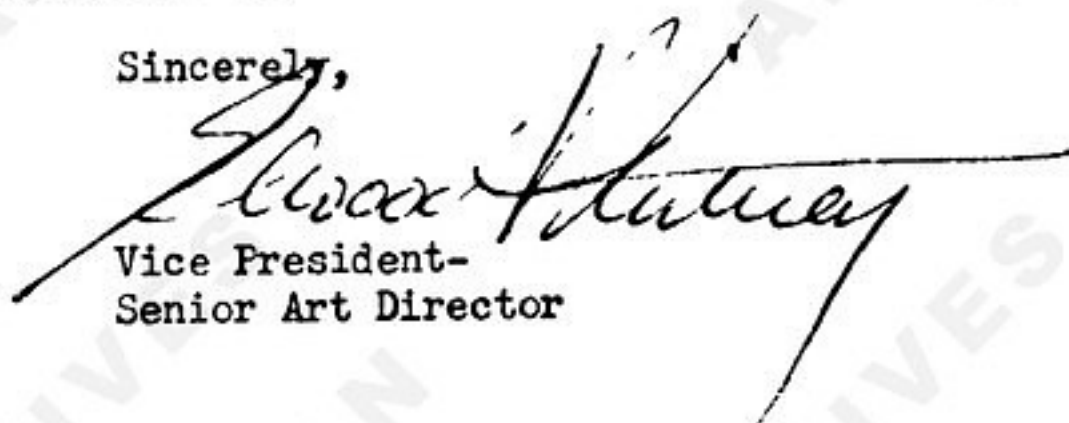
I enjoyed very much having luncheon with you the other day. I am sorry that the subject of our meeting was such an unfortunate one.

I am enclosing the statement which I discussed with you for Mr. Kuniyoshi's signature. It may sound complicated, but, on the other hand, I believe that it is irrefutable.

It is my opinion that while this may be looked upon as somewhat degrading - certainly embarrassing - unfortunately it is the kind of proof necessary for defense mechanism. I sincerely urge you to use all your influence in having Mr. Kuniyoshi comply.

Since I am flying to France on this coming Monday I hope that you will be able to not only have this document returned to me with the signature, but you will also supply me with photostats of the other material we discussed. I will also inform you of any use we make of this material.

Sincerely,


Vice President-
Senior Art Director

Elwood Whitney
:bs
Enclosure

P.S. I am enclosing an extra copy for your files, should you wish one. E.W.

MUSEUM OF FINE ARTS
BOSTON 15

DEPARTMENT OF PRINTS June 2, 1949

Mrs. Halpert
The Downtown Gallery
32 East 51st Street
New York 22

Dear Mrs. Halpert:

Both Mr. Karolik and I are a little lukewarm about keeping the mounted scroll of American watercolors you were good enough to leave when you were here last week. I think it leans a little to the ana side of folkart and, much as I like panoramas, I do not think it is for us.

With kindest regards,

Yours very truly,

Henry P. Roniles

Curator.

THE DOWNTOWN GALLERY *Edith Gregor Halpert, Director* 32 EAST 51 STREET, NEW YORK 22, N. Y.

June 4, 1949

Mr. Samuel C. Cooper
130 West 42 Street
New York, N. Y.

Dear Mr. Cooper:

I am very curious about the results, if any,
of the correspondence with Mr. Goldsmith.

I am leaving for California within the next
few hours but shall be back very shortly.
However, Charles Alan knows all the details
and can give you any further information
you require.

My best regards.

Sincerely yours

Edith Gregor Halpert

EGHla

Thanks - The attached is a
copy of a letter being sent registered
Receipt requested. If no answer is
received within a reasonable time
I shall urge an immediate attorney
services for possible Dun & Bradstreet
collection service - will advise
you again - Kindest - Cooper

Telephone PLAZA 3-3707

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 4, 1949

Mr. George Fitch
Devco & Reynolds Inc.,
3rd and Walnut Street
Cincinnati, Ohio

Dear Mr. Fitch:

As I am flying to California within the next few hours, this will be a hasty note to assure you that the arrangement proposed in your recent letter is entirely satisfactory, and that the Davis, together with the two Doves as being shipped to you on Monday or Tuesday.

My best regards.

Sincerely yours

EGHla

JAMES THOMAS FLEXNER

530 EAST 83RD STREET

NEW YORK 28, N. Y.

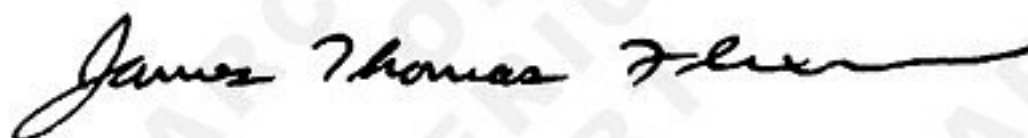
June 4, 1949

Dear Mrs. Halpert:

I am venturing to write you in connection with the second volume of my history of American painting, the first volume of which was published in 1947 by Houghton Mifflin Co., under the title, AMERICAN PAINTING: FIRST FLOWERS OF OUR ILLUMINANCE. I should be much obliged if you would give me permission to reproduce as an illustration in the new book, and in articles based on the book, your picture, THE ROYAL PSALMIST by Lucy Douglas. If I might have your permission, would you be so kind as to have a suitable glossy print prepared for me at my expense, and to mail it with a bill to the following address: 530 East 86th Street, New York City, 28.

With personal regards,

Sincerely,



JTF:m

James T. Flexner

Mrs. Edith Gregor Halpert
American Folk Art Gallery
32 East 51st Street
New York, N. Y.

June 4, 1949

Mr. Frank E. Hurd
51 East 42 Street
New York, N. Y.

Dear Mr. Hurd:

I telephoned you the other day and am sorry that I was out when you returned the call.

What I wanted to talk to you about was the extraordinary collection of paintings we have in our current exhibition. How about coming in to see it?

I am leaving for the west coast tonight, but shall be back in about ten days, when I have to settle my affairs before leaving for the summer vacation. I am eager to pay all the artists, as customary, and wonder whether you would be good enough to send your check for \$795.60.

Charles Alen will be here to show you the bargains.

My best regards.

Sincerely yours

ECHla

June 4, 1949

Mrs. Jean Lipman
Cannondale,
Connecticut

Dear Mrs. Lipman:

Since my note to you on May 5th, I had hoped to hear from you so that we could further discuss my part in the Cooperstown program. As a matter of fact, I have not even made a final reservation with Mr. Jones as I could not decide how to get to Cooperstown from Newtown. I hate driving by myself and shall probably have to come to New York in order to go to Cooperstown. If you have any suggestions I certainly should welcome them.

This is all slightly cockeyed as I am leaving for California within in the next few hours but shall be back in about ten days to two weeks, far enough in advance to make any final arrangements which would be agreeable to everybody concerned. Can you meanwhile, do me a favor and let Mr. Jones know that I am ready to accept sleeping accommodations beginning the night of the 5th.

If there is any special matter of great urgency please communicate with Charles Alan with whom I will maintain contact from the west coast.

Perhaps we can get together in Newtown before the Cooperstown shindig. Meanwhile, my best regards.

Sincerely yours

EGHla

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June 4, 1949

Mr. Henry P. Rossiter, Curator
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Rossiter:

I am so sorry to have neglected a personal acknowledgement to you of the Kuniyoshi drawing. It really is a great improvement on its original condition and I am very grateful to you for taking care of this. Will you be good enough to have your office send us a bill for the laboratory service. I am also listing below the address of Mr. Bomar to whom the bill for the Modigliani should be address.

It was so nice seeing you and Mr. Karolik last week. I am off to California this evening, but hardly expect to find any folk art out there.

My best regards.

Sincerely yours

EGH1a

Mr. Bill Bomar
Chelsea Hotel
222 West 23 Street
New York, N. Y.

June 4, 1949

Mr. Maron J. Simon
175 East 79 Street
New York, N. Y.

Dear Mr. Simon:

I really owe you an apology.

This has been the most hectic period, both in the way of traveling and in the way of illness, and I am off for the west coast this evening.

When I return and really get a chance to relax long enough to think, I shall call you and we can make some arrangement to get together before I leave for my vacation.

Meanwhile, my best regards.

Sincerely your

LGH:a

June 4, 1949

File

Mr. Herman More, Director
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mr. More:

I just ascertained that the six photographs
of the Guglielmi painting have been sent to
the museum.

I am so terribly opposed to any personal
publicity, and always have been, but if you
think that such an announcement will be
helpful in any way, go right ahead. And if
my feeling about Julianna Force inspires
additional gifts I shall certainly be
delighted.

Sincerely yours

EGHla

LANGSTON HUGHES
20 EAST 127TH STREET
NEW YORK 35, NEW YORK

June 5, 1949

Mr. Charles Alan
The Downtown Gallery
32 East 51st Street,
New York 22, New York.

Dear Mr. Alan:

I have just returned from Chicago where I have been Post-In-Residence at the Laboratory School of the University of Chicago since February. I had a very enjoyable time with the young creative writers there.

I don't recall seeing any royalty statement from Knopf on One-Way Ticket as yet but it should be due along about now, I believe in July. But even then I do not get my money until five months later in the Fall. However I'm sending you now a check for \$200.00 as a second payment due on the Jacob Lawrence drawings.

The book, I feel, gained a great deal by Jake's excellent illustrations. He is a delightful to work with. And I greatly enjoyed knowing you and the folks at the Gallery too. And that was a wonderful party which you had!

With all good wishes to you.

Sincerely yours,

Langston Hughes
Langston Hughes.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Editorial Office
Weston Road, Cannondale, Conn.

Business Office
111 Andrew Street, Springfield 9, Mass.



ART IN AMERICA

An Illustrated Quarterly Magazine, founded in 1913
by FREDERIC FAIRCHILD SHERMAN

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JEAN LIPMAN

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JOHN D. POND

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JOHN MARSHALL PHILLIPS
PAUL J. SACHS

Cannondale, Connecticut

June 6, 1949

Dear Mrs. Halpert,

I had not heard from you to confirm the dates of July 6 and 7 for your sessions of folk art for the Cooperstown seminar. I do hope this is a possible time for you, as the sessions have been scheduled as of the list enclosed.

There seems to be a considerable amount of interest in this seminar, and I know your introduction to the subject will be especially important to those who take the course. If you plan to drive up you might want to bring some small pieces of folk art along to show - don't think I had mentioned this possibility when I wrote.

Sincerely,

Jean Lipman

June 7, 1949

Mr. Harold Goldsmith
Popular Publications
205 East 42nd Street,
New York, N.Y.

Re: The Downtown Gallery
32 East 51st St., N.Y.

Dear Mr. Goldsmith:

About a month ago, I addressed the following letter to you:

"In connection with our assignment for the Downtown Gallery we find open accounts receivable dating back to February and March 1948 in the following amounts:

Account of Harold Goldsmith, balance \$3,805.00

Account of Popular Publications " 4,335.00

I shall appreciate an acknowledgment of these balances with some explanation if possible for the delay in payment. It is sufficient for my purpose to be advised that you are indebted for this amount and have no offsetting claim against the sum due.

A self addressed envelope is enclosed for your convenience"

No acknowledgement has been received to date, which brings about this second notice. May I impose upon you to promptly advise me with respect to these outstanding receivables?

Very truly yours,

Certified Public Accountant, N.Y.

SCC/c

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WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

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DL=Day Letter

NL=Night Letter

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JA221 SSG120

O.SUA055 PD=SANTA BARBARA CALIF 8 1042A= 1949 JUN 8 AM 11 11

MRS EDITH HALPERT=

BEVERLY HILLS HOTEL BEVERLYHILLS CALIF=

HAVE MADE RESERVATION FOR YOU AT MARMONTE HOTEL FOR THURSDAY
ESTHER AND I LOOKING FORWARD SEEING YOU REGARDS=

DON=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE.

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THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • ADelaide 4388

June 8th,
1949

Director
MARTIN BALDWIN
Curator
SYDNEY J. KEY
Secretary-Treasurer
GEORGE HULME

AIR MAIL

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N.Y.

Dear Mrs. Halpert:

The Art Gallery of Toronto has accepted the responsibility of organizing an exhibition in the Fine Art Gallery at the Canadian National Exhibition which will be opened on August 26th and closes September 10th. This exhibition, as a whole, has some 2,500,000 visitors and we wish to make a first class exhibition of Contemporary Art on the basis of the differences of viewpoint which occur between popular and professional conception of what good painting should be.

The exhibition is being organized around certain key pictures and, at the suggestion of Mr. Frank A.M. Rehn, I am writing to find out whether or not you could lend us for this exhibition a painting by Kuniyoshi.

We would, of course, pay all expenses involved, including insurance, and the handling of the pictures would be under our care. I might add that the building is fire-proof.

I would be very grateful if you could help us by sending one or two photographs of the pictures which you might have available.

With kindest regards,

Yours sincerely,

Martin Baldwin
Director.

Mr. Key
MB:LTD

Kuniyoshi - Love's Pike
Sheeler - Steam Turbine

*{ pick up
about Aug 10*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE COLUMBUS GALLERY OF FINE ARTS
EAST BROAD STREET AT WASHINGTON AVENUE
COLUMBUS 15, OHIO

June 8, 1949

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mr. Alan:

I am indeed grateful to you and Mrs. Halpert for your good interest in forwarding to me photographs of the current work of Tam and Shahn.

Our Accessions Committee would like to see a wider group of photographs of the work of these two men before asking to send on any pictures for consideration.

With very best regards to Mrs. Halpert, I am

Yours very sincerely,



Lee H. B. Malone
Director

M/m

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June 6, 1949

Mr. Dean Newman
212 South Main Street
Brooklyn, N. Y.

Dear Mr. Newman:

Mrs. Halpert is in California for a few weeks vacation - and for this reason was unable to attend the opening of the exhibition at Lehmann. She would like to write and thank you for your invitation, but to tell you she will try to get up there if she returns in time.

I, myself, would like to see the collection but it is very difficult to do so. I am sure you are ever in touch with the collection and will be able to help me. I am sure you will be able to help me. I am sure you will be able to help me.

With best wishes, I remain

Sincerely,

Sincerely yours,

Charles Alan
Associate Director

Catoosa, Okla.
June 9, 1949.

Mrs. Edith Gregor Halpert,
Downtown Gallery,
32 East 61st St. N. York

Dear Mrs Halpert: Mr. Frankenstein of San Francisco Cal. has referred you to me regarding a Harnett painting I have and wish to sell if interested.

Mr. Frankenstein advised that he had been in touch with you regarding same and I am sending you a photograph under separate cover. He also has all the information I have on the painting. I purchased the picture from a decorator in 1925. The picture was painted in 1888.

Please return the photograph if you are not interested.

Thanking you and hoping to hear from you &

remain,

Yours

Mrs Nina Mathews

Reference made to last sheet

WHITNEY MUSEUM OF AMERICAN ART

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

10 WEST 8TH STREET, NEW YORK 11, N. Y.



HERMON MORI, *Director*

LLOYD GOODRICH, *Associate Director*

MARGARET MCKELLAR, *Executive Secretary*

ROSALIND IRVINE, *Assistant Curator*

June 9, 1949

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thanks for sending the photographs of the
Guglielmi. I know that you do not relish personal
publicity, but I hope that you will not mind making
an exception under these circumstances.

I have decided that the release will be
more effective if it appears early in September
in advance of our memorial exhibition to Mrs. Force,
and I hope you will approve of this change.

With thanks again and best wishes,

Yours sincerely,

Director

mm:nl

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TELEPHONE PLAZA 3 - 1011 **JOHN FREDERICKS** INC. 29 EAST 48TH STREET • NEW YORK

June 10th, 1949

Mrs. Edith Halpert
Beverly Hills Hotel
Beverly Hills, California

Dear Mrs. Halpert:

I'm delighted with your note and happy to hear that you went to California.

You are very sweet to offer your help, and all you can do is speak nicely about me which I am sure you do anyway without my asking you.

I am bringing to your gallery tomorrow, Saturday, eleven American primitive paintings which I will ask you to sell for Mr. John and myself. We still own them together and I cannot see a way out. We can divide them. Our attorneys agreed on this procedure, and Mr. John seems to agree that you own an honest gallery where things will be attended to his satisfaction just as I feel about it.

Your Superintendent is meeting me just for a few minutes when I bring them down from the country. I'll tell you more dirt about these when I see you.

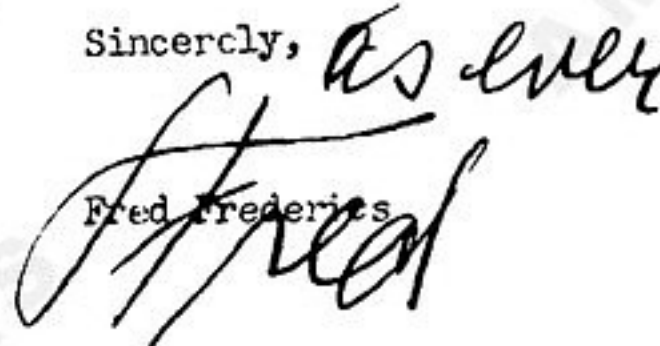
Call me when you come back, and herewith be invited to my fall press showing which is on July 14th, either at eleven in the morning or 6:15 in the afternoon.

With best regards.

Sincerely,

Fred Fredericks

FF:ls



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WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

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LB153 SSE345

L.LLG255 DL PD=LOS ANGELES CALIF 13 256P= 1949 JUN 13 PM 4 13

MRS EDITH HALPERT=

9641 SUNSET BLVD BEVERLY HILLS HOTEL BEVERLY HILLS CALIF

CAN YOU LUNCH WITH ARTHUR AND ME TUESDAY JUNE 14 OR THURSDAY JUNE 16TH IF SO WILL MEET MY OFFICE 5353 WEST 3RD STREET AT NOON CAN HAVE CAR PICK YOU UP PHONE ME WEBSTER 5166 CORDIALLY=

SARAH P MILLIER=

3278 3278 17-12-49

14 16 5353 3 5166.

Viburnum - T. Adams - 10/1/49

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

June 14, 1949

Mr. James Thomas Flexner
538 East 83 Street
New York 28, N. Y.

Dear Mr. Flexner:

Enclosed you will find a glossy print of THE ROYAL PEALMIST by Lucy Douglass. You have our permission to reproduce this painting in your forthcoming book and in articles pertaining to it. Would you please see that the credit reads as follows: Collection Edith G. Halpert, courtesy The Downtown Gallery?

Mrs. Halpert is in California at present. Of course, I do know not exactly the ground covered by your book - but I was wondering if you were aware that we have acquired some outstanding watercolors and oils of the early nineteenth century during the past year. If you are in this neighborhood in the near future I think you would find it worth your while to come into the gallery. We have had almost the entire collection photographed so it would take only a few moments to glance at these new acquisitions.

Sincerely yours,

Charles Alan
Associate Director

P. S. The enclosed print is seventy-five cents.

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June 14, 1949

Mrs. Nina Mathews
Catoosa
Oklahoma

Dear Mrs. Mathews:

In Mrs. Halpert's absence in California I opened your letter of June 2th to her, regarding your painting by Harnett. Of course, I do not know whether or not Mrs. Halpert will be interested in the painting. But I did want to let you know that we had received the photograph, that Mrs. Halpert will be back in New York about June 22nd and will write you immediately. In the meantime, if you have any idea how much you would like to realize on the painting, would you send us a note? Would you also let us know the size of the painting (without frame) and whether it is on canvas or a panel? I know that these are questions Mrs. Halpert would like answered - and if she has the answers on her desk when she returns she would be able to come to a decision more quickly.

Thanking you for all
your courtesy, I remain

Sincerely yours,

Charles Alan
Associate Director

STATE OF NEW YORK

DEPARTMENT OF TAXATION AND FINANCE

BENJAMIN B. BERINSTEIN

DEPUTY TAX COMMISSIONER

MANHATTAN DISTRICT OFFICE

80 CENTRE ST., NEW YORK 13, N. Y.

ADDRESS YOUR REPLY TO

CORPORATION TAX SECTION

Miss Z. Lampert

June 15, 1949

*Copy sent to
Lampert 6/17/49*

Mrs. Edith G. Halpert
32 East 51st Street
New York, N. Y.

RE: 32 EAST 51ST ST. CORP.

Dear Madam:

Numerous requests have been made for a Profit and Loss Statement on the 1946 report and complete and detailed information regarding Schedule G and L on the 1946 report. In addition your Accountant and you have been advised that the corporation is still delinquent in filing 1947 and 1948 42 CT reports. To date you have failed to respond to any of the communications addressed to you.

You have been afforded every reasonable opportunity to comply with our request without having the full penalty of \$5,000.00, provided by statute for failure to file each report, imposed. The cost will be greatly increased to the corporation if the department is forced to take any further action to compel the filing of these reports and information as all this expense will be charged against it.

It is therefore imperative that this matter receive your immediate attention.

Very truly yours

STATE TAX COMMISSION

By *Charles W. Hutchins*
per *per*
CHARLES W. HUTCHINS
Tax Administrative Supervisor

ZL:NCH

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SANTA BARBARA MUSEUM OF ART

1130 STATE STREET
SANTA BARBARA, CALIFORNIA
TELEPHONE 7878

DONALD BEAR
DIRECTOR

CONSTANCE DE SANTILLANA
ADMINISTRATIVE ASSISTANT

June 15th 1949.

Mrs. Edith Halpert, Director,
The Downtown Gallery,
32 East 51st Street,
NEW YORK 22, N.Y.

Dear Edith,

I don't suppose that you've arrived home from your trip as yet, however, there are a few details that we would like to have cleared with regard to the paintings you are going to loan us for our August show.

First, I understand that you are going to favor us with :-

STUART DAVIS Still Life 1921
Lucky Strike 1925
Ultramarine

KUNIYOSHI: Either Suzanna OR The Dream

As I previously wrote, we would very much like to have the pictures in here by July 23rd.

Do you want us to order Messrs. Budworth to pick up ? Also, do you prefer to carry your own insurance, billing us later, or shall we ? If the latter, will you favor us with valuations for each of the paintings ?

We have a number of things to be picked up in New York around July 10th or 11th and are having policies issued, for that date, as well as ordering Budworth for that time. If this would be satisfactory, will you give us the word ?

Esther and I thought it was perfectly swell to have you here and only wish you could have stayed much longer. Next time try to plan on giving us several days.

My best,

As ever,

Don

Wadsworth Athenaeum
Celt, Morgan and Avery Memorials

Hartford 3, Connecticut

Telephone 7-2191

June 16, 1949

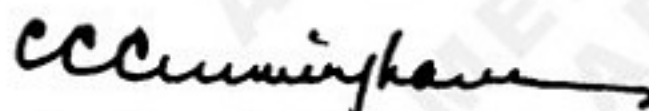
Mrs. Edith G. Halpert, Director
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Although I am crazy about the Marin, Mrs. Cunningham and I decided that we were being over-optimistic to consider the purchase of it at this time when we are about to leave for Europe and are trying to conserve all available funds. I haven't given up on a Marin by any means, and I hope that in the future we can get one for our collection. Ever so many thanks for letting us consider it. I am much disappointed that we were unable to keep it. I was sorry to miss seeing you, but I hope that you have a pleasant summer and I shall look forward to seeing you in the fall.

With best regards,

Very sincerely yours,



C. C. Cunningham,
Director

CCC:W

MRS J. F. BOREN
FIRST VICE-PRESIDENT
L. S. MUNGER
SECOND VICE-PRESIDENT
MEMBERSHIP CHAIRMAN
MISS A. M. CARPENTER
THIRD VICE-PRESIDENT
EXHIBIT CHAIRMAN
CLYDE GRANT
TREASURER

Abilene Museum of Fine Arts

MRS. MORGAN JONES, PRESIDENT

Abilene, Texas

June 18, 1949

MISS DELLA LANDERS
CORRESPONDING SECRETARY
MRS KATHRYN MORROW
RECORDING SECRETARY
MRS THOMAS E BROWNLEE
SOCIAL CHAIRMAN
FRANK MAJORS
PUBLICITY CHAIRMAN

Downtown Gallery
32 E. 51st
New York City

Dear Sir:

Miss Sallie Gillespie of the Fort Worth Art Association recommended you to our Museum for exhibits. Will you please let me know what you have to offer us for the coming season, details ect., open dates and all.

Awaiting your reply, I am

Yours sincerely,

A. M. Carpenter

A. M. Carpenter, Exhibit Director

Abilene Museum of Fine Arts

Hardin-Simmons University

Abilene, Texas

THE WISCONSIN UNION
UNIVERSITY OF WISCONSIN

June 22, 1949

The Downtown Gallery,
32 East 51st Street,
New York, N.Y.

Gentlemen:

It has been with interest that we have read your announcement and the reviews of the show, THE ARTIST SPEAKS held recently at the Downtown Gallery.

The Gallery Committee of the Wisconsin Union is interested in knowing if this exhibit will be on tour and/or is it possible to obtain it for showing at the Union sometime during early 1950, preferably for exhibition January 12th - February 14th, February 14th - March 7th, or March 7th through March 31st.

We are very anxious to know if you plan to send the exhibition on tour and if so the Committee would like particulars about it.

Sincerely yours,

Kenneth A. Hopkins,


Acting Art Director,
Gallery Committee Advisor

Fanny Brice

June 23, 1949

Dear Edith:

Enclosed find picture of the primitive painting. Of course it is a very bad photograph but it was taken with a little cheap snapshot camera. There is some sort of a reflection on it so I don't know if you can get a good idea of it.

I will say, the color in it is very beautiful. The red velvet dress is very rich and that green in the parrot is a happy combination of color. The thing in her hand, I believe, is a hat. If you will notice, there is a patch in it that was done very badly. I have taken it to some one who does this work and they will fix it up. I am having it put on a board and you won't be able to see the patch. It cost me \$82.40 including tax.

I had all intentions of sending it to you, but my daughter is so crazy about it that she wants it. Anyhow, please

#2

let me know what you think of it;
also, do you think it's a good buy?

Bill is working very hard and doing
some beautiful work. I'm lying here
on my bed watching the kids in the
pool with Rico Lebrun, his wife and
child and they are having a wonderful
time, even though it is goddam hot.

Here's hoping you had a pleasant
trip home.

Regards from us all.

Lovingly,



Encl:

120 East End Avenue
New York City 28
June 23, 1949

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

You may have read of the meeting of the First International Congress of Art Critics which was held in Paris last summer. At its conclusion one of the resolutions was to endeavor to establish an international exchange of exhibition documentation for the benefit of art writer members from different parts of the world. It was planned that catalogues of Paris exhibitions should be sent regularly, for example, to American members of the Association, to English members, Australian members, etc. In return, catalogues from other centers were to be sent to the Secretariat of the Congress in Paris for distribution.

The chairmen of the different national contingents were asked to do what they could toward providing a body of exchange material from their leading art centers. I have been asked to request galleries in New York to help out in this work toward the furtherance of international understanding, and I hope you will be able to see your way to assist me.

Beginning next season we are hoping to be able to send, from New York, 150 copies of the catalogue of all the leading exhibitions in New York. Mr. Georges Wildenstein has agreed to arrange regular shipments of such documents to the Secretariat of the Congress in Paris through Wildenstein & Company, 19 East 64th Street, New York City. If the catalogues can be delivered in advance of the opening of each exhibition to this address, marked for attention Congress of Art Critics, Paris, the rest will be attended to without any further trouble to you.

Also Mr. Raymond Cogniat, Editor of Arts, will make weekly announcements in his publication of New York exhibitions represented by these catalogues, in order to keep his readers in touch.

With many thanks for whatever cooperation you can provide with this project, which I hope is merely the initial gesture toward a much broader program of activities on the part of the Association in the direction of a fuller international understanding in the art field.

Yours sincerely,



JAMES JOHNSON SWEENEY

CASTLETON CHINA

INCORPORATED



L. E. Hellmann
PRESIDENT

212 FIFTH AVENUE, NEW YORK 10, N. Y. MURRAY HILL 3-8948

June 24, 1949

Downtown Gallery
32 East 51st Street
New York, N. Y.

Attention: Mr. Charles Allen

Gentlemen:

We are returning by messenger one (1) Stuart Davis painting - "Town and Boats" - which we will not use. We are instead retaining Davis' "Town with Boats" (oil) - the one with the green border. We will also keep John Marin's "Tree and Rocks and Schooner."

We understand that the reproduction rights for the above pictures for design on china for exhibition purposes, as discussed with Miss Oglesby, will be \$150.00 each.

We also understand that these paintings will be loaned to us for the duration of 1949.

Yours very truly,

Robert P. Johns
Executive Vice President

LEH:R

5/15/71
135

FOLEY'S

HOUSTON, TEXAS

June 24, 1949

EXECUTIVE OFFICES

Downtown Gallery, Inc.
Attention: Miss Edith Halpert
32 East 51st Street
New York, New York

Dear Miss Halpert:

I am sorry that you were out of town when I was in New York. I am enclosing a check for \$300 for the Sheeler that I purchased. It is really a gorgeous painting and everything that you said it was.

Mr. Walter Farmer, who is in charge of the Interior Decorating Department at Foley's, and who in addition handles a great many of our homefurnishings displays, plans to be in New York between the 12th and 16th of July. I have asked him to stop in to see you to discuss the problem that we discussed previously on my last visit.

Again many thanks, and with best regards.

Very truly yours,


Maurice Lazarus.

ML:mm
Encl.

June 26, 1949

Mrs Edith Gregor Halpert
Downtown Gallery
New York, N. Y.

Dear Mrs Halpert:

I am writing you at the suggestion of Mr. Alfred Frankenstein of the San Francisco Chronicle.

A chrome lithograph on glass of the "Old Violin", Harnett's painting, has been in our family for more than thirty years. My interest and curiosity concerning this lithograph was aroused by articles in the Los Angeles Times about Harnett's pictures.

By doing some research I came upon Mr. Frankenstein's article in the current issue of the Art Bulletin which gave the story of the painting, the lithograph, and the publisher, Luckfaber.

The picture and frame are both in excellent condition.

Could you tell me if there is a
market for it at present?

Many thanks

Sincerely
Mrs. Juvendolyn McKee

2040 N. Commonwealth
Los Angeles 27
California

MEMORANDUM

The Art Gallery of Toronto is celebrating its 50th Anniversary during the season 1949-1950 and, among its most important activities, is planning an exhibition of Contemporary Painting from the United States, Great Britain and France - the three nations which have had most to do with Canada in the course of its history.

A committee has been set up in each country, the American one consisting of:

Messrs. Lloyd Goodrich, Whitney Museum of American Art, New York
John I.H. Baur, The Brooklyn Museum, New York
Douglas MacAgy, California School of Fine Arts, San Francisco
Dorothy Miller, Museum of Modern Art, New York

who have selected about one hundred examples of what they consider to be the best paintings, water colours and sculpture produced in the United States in the last 10 years.

The Committees were asked not to concentrate on any one aspect nor to attempt, on the other hand, to cover the whole field, but to pick to the best of their knowledge selected examples of the finest works.

The exhibition will open in Toronto on November 4th and will continue until December 25th, 1949.

MB:LTD.
June 28, 1949.

June 28, 1949

Mrs. Bessie Howard
31 Newbury Street
Boston, Massachusetts

Dear Mrs. Howard:

I have just returned from California, a long trip that I took unexpectedly, and it seems rather unlikely that I will be up in the Boston vicinity for some time to come. Since I am very interested to see the material you have on hand, I wonder whether it would be possible for you to send me a series of small snap-shots with the important data listed so that I may make my tentative selection in that manner.

May I hear from you.

Sincerely yours

EGHla

June 28, 1949

Mr. J. D. Laveman
130 West 42 Street
New York, N. Y.

Dear Mr. Laveman:

On my return from California I found a letter from Miss Z. Lampert of the State Department of Taxation and Finance regarding the 32 East 61 Street Corporation.

In this, there is reference to the fact that we have not sent the necessary information for the year of 1946, nor any statement for 1947 and 1948.

While the penalty of five thousand dollars may not be facing me at the moment, I really feel very much distressed with such correspondence. Isn't there something we can do about getting these reports out when they are due so that we do not get black-listed with these various departments. I shall appreciate hearing from you regarding this at your earliest convenience.

I should also like to have the typewritten copies of the reports you promised me some time ago.

Sincerely yours

EGHla

June 28, 1949

Mr. James B. Byrnes
Curator of Paintings
Los Angeles Museum of Art
Exposition Park
Los Angeles, California

Dear Jimmie:

I finally got back to life's reality in New York and am miserably hot and faced with an avalanche of correspondence. However, I do want to take the time to thank you and Barbara for your many kindnesses during my visit. I really had a wonderful time and a great education.

Getting back to business; have you any idea what the prospects are for Zorach's "Spirit of the Dance" which really looks magnificent in its present setting. Since Dr. Valentiner has been buying a considerable amount of sculpture, it occurred to me that there must be some way of raising funds for this extremely important example in the field. If you have occasion to check into casting prices, I don't have to tell you that it cost between \$2500 and \$3000 to cast a figure now. However, the original price that Zorach made at a bargain figure still stands at \$5000.

See what you can do about it and do let me hear from you in the near future. I hope that a trip East will be necessitated for you in the near future and I will have the pleasure of seeing you again.

My best regards to you and Barbara.

Sincerely yours

EGHla

June 28, 1949

Mrs. Nina Mathews
Catoosa
Oklahoma

Dear Mrs. Mathews:

On my return from California I found your correspondence, together with the photograph of the painting you own.

Although we have several Harnetts in stock and for sale, I should be interested in acquiring this painting if it is within our price range. Would you be good enough to let me know what you are asking for the picture and I shall communicate with you immediately.

Many thanks for your courtesy.

Sincerely yours

EGH:la

June 28, 1949

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Boris Mirski
Boris Mirski Art Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

Lindbergh had nothing on me. Even the Marines have nothing on me, because I manage to see the world without doing KP. When I see you, I shall give you detailed report of my California trip, now that I am back in a realistic world again, and am regaining my sense of proportion, to say nothing of perspective and chiaroscuro. It was all fantastic, fabulous and colossal.

I have seen more paintings, tzatskies, swimming pools and elaborate powder rooms than I care to remember. In any event, I think you will find a report amusing, if a little painful.

On Tuesday I am off for Cooperstown, New York, where I am helping to promote Jean Lipman by talking on two successive days on folk art. She will probably have a hidden recorder and write another book. From Cooperstown, I shall go back to Newtown, Connecticut where I hope to remain for the rest of the summer. How about you and Aida paying me a visit there, away from collectors and art.

Apropos of collectors, one of ours has just built a magnificent house and is eager to place two weathervane Eagles on his gate posts. The only one we have of the right size is much too good for him, and it occurred to me that your Russian friend who makes replicas may have a pair suitable for the purpose. The client is perfectly willing to have replicas as he is not a folk art collector, but want these purely for decoration. For your information I am enclosing a photograph of the one we do not want to sell. McMahon had a copy of this in the window and I just assumed that he got it from your Russian friend. The dimensions which are important are on the reverse side of this photograph. If you could find this replica together with another eagle slightly different in design but one which would mate (sculpturally) with the first, I should appreciate hearing from you at your earliest convenience giving me exact details preferably snap-shots and the price to me.

When are we getting together on the Levine business? Do let me hear from you soon.

Sincerely yours

ROBERT DAVID STRAUS
VICE PRESIDENT
STRAUS-FRANK CO.
HOUSTON, TEXAS

June 28, 1949

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Halpert:

It was nice seeing you again in New York,
if only for a few minutes.

I have given quite a bit of thought to
the Shahn and Levine pictures and just can't
make up my mind about either picture. I am
wondering whether it would be asking too
much to have you send both pictures down
here for further thought and observation.
If you are unable to do this at this time,
I think I will just forget about them right
now and wait for something to turn up later
on.

With kindest personal regards,
Sincerely,

Very truly,

Robert Straus

Robert D. Straus

RM/let

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

June 28, 1949

Mr. Kenneth R. Hopkins,
Acting Art Director
The Wisconsin Union
University of Wisconsin
Madison, Wisconsin

Dear Mr. Hopkins:

The exhibition you referred to "The Artist Speaks" was assembled as a feature for the time specified and incidentally proved to be the most successful show held here. However, a number of the paintings have been sold or will be unavailable for the time you allocate for the show -- January or March. On the other hand, we can probably organize a similar show or borrow some of the pictures which have been sold to make it as complete in the original form as possible.

No doubt you know the requirements this gallery makes in all exhibition consigned elsewhere. While we charge no exhibition fee, we request a guarantee of one sale out of the exhibition in lieu of the fee. There are always a few inexpensive pictures in every show, including the one referred to above, making it possible for you to make an acquisition at a low figure. Of course the regular transportation and insurance charge is also paid by the consignee.

If you are interested please let me know by October so that we can either reassemble the original show or make substitutions and have the artists write statements regarding the pictures substituted.

Sincerely yours

EGHla

PO L
June 29, 1949

Miss A. M. Carpenter, Exhibit Director
Abilene Museum of Fine Arts
Hardin-Simmons University
Abilene, Texas

Dear Miss Carpenter:

The enclosed catalogue lists the artists whom we represent in this gallery. Although I am sure you are familiar with their names and their work, I am sending you, under separate cover, a brochure which includes biographical notes on a number of our group.

Because very few of our artists are prolific, we are not in the habit of circuiting shows. However, from time to time we arrange a special exhibition for a special institution and have been doing so for the past few years with great success for the consignee as well as for us.

In all cases the institution to which the exhibition is sent, pays the packing, transportation and insurance charges. In lieu of an exhibition fee, customary in the art world, we ask for a purchase guarantee from the institution. Thus, if you receive twenty pictures, you are at liberty to select any one which you would like to retain permanently and which is in your price budget. We arrange to have a variety of subject matter, size and price, to give you not only an excellent exhibition but also a very good selection for purchase.

If these conditions are satisfactory to you, will you please let me know what dates you have available next season, how many paintings you can hang and whether you would also like drawings and prints.

While I am leaving for my vacation very shortly, correspondence will be forwarded to my summer address.

Sincerely yours

EXH1a

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THE ART GALLERY OF TORONTO

GRANGE PARK, TORONTO 28, CANADA • ADelaide 4388

June 29th,
1949

Director
MARTIN BALDWIN

Curator
SYDNEY J. KEY

Secretary-Treasurer
GEORGE HULME

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st St.,
New York, N.Y.

Dear Mrs. Halpert:

Next season the Art Gallery of Toronto will be celebrating its 50th Anniversary by making a special effort to raise the quality and importance of its exhibitions, among which is one outlined in the accompanying memorandum.

I am writing to ask whether we could have the privilege of including the following pictures from your collection:

"Harlem Wedding"	-	Jacob Lawrence
"Autobiography"	-	Julian Levi
"High Noon"	-	Arthur G. Dove

We would pay all costs of transportation and insurance, and would insure the pictures from the time they leave your possession until their return to you.

While the exhibition is to be on view in Toronto for the period stated in the memorandum, we would also like to have your views as to whether or not you would be inclined to extend the loan to permit us to circulate the exhibition in Canada for the balance of the season - until the end of April - following the Toronto showing. If you feel, however, that in this we are asking too much, we will be content if they can come to Toronto only.

I am taking the liberty of enclosing entry forms. Please do not take this as an assumption that you will agree to our invitation - it is simply a way of reducing correspondence.

With kind regards,

Yours sincerely,

Martin Baldwin

Director.

MB:LTD.
Encls.

We are very grateful for your help with regard to our C.N.E. exhibition in late August.

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June 29, 1949

Mr. Alexander H. Girard, Director
"For Modern Living" Exhibition
279 Fisher Road
Grosse Pointe 30, Michigan

Dear Mr. Girard:

On my return from California, I found your letter dated June 7th and the subsequent correspondence.

In referring to the former, I note that the artist is asked to pay for packing, transportation and insurance.

While we are enthusiastic about your plans and should like to represent the artists in your exhibition, this clause is very disturbing.

Aside from the fact two of the most important and most popular artists have been chosen, namely, Sheeler and Shahn, we cannot afford to start to set a precedent by conforming with your regulations. It has been an accepted custom for many years and consistently so during the twenty-four years this gallery has been in existence, for the exhibiting institution to pay such expenses. We have been forced to refuse in two or three instances when an exception was made and will be forced to do so in this case unless this clause refers to merchandise only.

Wont you please let me know whether I am right in my latter assumption.

Sincerely yours

EGHLa

June 30, 1949

Dear Earle:

The contrast of the current reality with the dream world of California is pretty hard to take, but I have finally made the adjustment to my regular routine.

The trip in retrospect offers a number of very wonderful memories, among which my visit to Point Loma is outstanding. I cannot tell you how much I enjoyed being with you and with Pliny in your beautiful house, superbly situated. As one grows older and less tolerant there are very few people one feels relaxed and at home with. I certainly was both during my visit with you. I cannot thank you enough.

I do wish you boys would pull yourselves together and come East some time in the near future for a visit with me either here or in Newtown, Connecticut. Meanwhile, I send you my most affectionate greetings.

The check is enclosed. When will you let me know what the express charges were?

Love to you both.

Sincerely

June 30, 1949

Dear Fanny:

From riches to rags is a difficult transition and has taken me all this time to make the adjustment to reality. I am about to leave for the country to get away from this reality and to save a shortage of water in Connecticut. I could think of all the swimming pools I saw when I have to resort to Golden Arrow cleansing cream.

I cannot tell you what a wonderful experience it was to meet you. My only regret is that three thousand miles stand between any continuity. I might as well go on being sentimental and tell you that I always had great admiration for you as an artist; later, after meeting Bill and Shirley, for your achievement as a mother; and now, for just being a swell gal.

However, I must say that you're not so hot as a photographer, because the snap-shot of the folk art painting is quite blurred, but even with the blur, it looks like an extremely interesting picture, and I think you were very wise to purchase it. Your daughter is mighty lucky to have it. Any time you want a job as a Downtown Gallery picker, just let me know.

And so, my affectionate regards.

Yours

June 30, 1949

Mr. Maurice Lazarus
Foley's
Houston, Texas

Dear Mr. Lazarus:

I too am sorry to have been away during your visit at the gallery. During the past year I decided to make a survey of more distant territory so that I could be better prepared to make recommendations to institutions and collectors with a better understanding of their problems. The trip to California was most educational and I am hoping to be down in your neck of the woods some time next fall.

Meanwhile, I am delighted that you are happy with the Sheeler. It is not frequent for an artist to make a complete statement in a small painting, but I think very definitely that Sheeler did so in the one that you acquired. I hope that you and Mrs. Lazarus continue enjoying it.

Although I am leaving for my so-called vacation on Friday of this week, my summer home is only seventy miles from New York City and I arrange to come in by appointment from time to time. I certainly shall be delighted to meet Mr. Farmer and can arrange to be here any day that he specifies, if he will let me know several days in advance. Would it be possible to have him drop me a note before he leaves for New York so that we may decide on a specific day, that is the 14th or 15th, whichever will suit him the best.

And I do hope that I shall have the pleasure of seeing you in person in the very near future.

Sincerely yours

EGHla

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June 30, 1949

Dear Mrs. Hackett:

It has been extremely difficult for me to return to the land of reality after the wonderful time I had in California.

Among the most enjoyable experiences is the evening I spent with you and Mr. Hackett and your friends. It was so wonderful of you to have me for dinner and to show such hospitality and warmth. I am most grateful to you and hope that some day I may have an opportunity to reciprocate your kindness. It was great fun seeing you and your house, and I look forward to an early visit from you in New York.

My very best regards.

Sincerely yours

June 30, 1949

Mrs. David Jackson
55 Windsor Avenue
Buffalo, New York

Dear Mrs. Jackson:

I have just returned from California where I had occasion to see a number of collectors and collections. Among them is the person who had some time ago purchased the Marin painting of the Elephants which you had so admired in reproduction. This painting looked even more beautiful to me than when I saw it at the gallery.

Because I recalled your wish to own this picture, I suggested to the present owner that he exchange it for a seascape and I am quite sure that I can convince him in making such an exchange if you are still interested in owning the picture. We can also arrange to price it at the same figure as your Circus picture.

Wont you please let me know your decision so that I can carry on. The seascape will be more advantageous in relation to the other pictures in his collection and what is more important you will have the pair of paintings which you wanted so much.

May I hear from you in the very near future?

Sincerely yours

EGH1a

June 30, 1949

Dear Mrs. Keighley:

Coming back to a world of reality is very difficult after the wonderful time I had in California.

I want to express my special gratitude to you for your warmth and friendliness. I cannot tell you how grateful I am.

I also want to tell you how convinced I am, after seeing many collections subsequently, that yours is by far the most interesting and most personal. I congratulate both you and Mr. Keighley.

I believe that I mentioned that I would obtain for you the name and address of the company that manufactures excellent lighting fixtures, suitable for pictures. The name of the firm is Century Lighting, Inc., at 419 West 55 Street New York, and the designer and Director is Edward Kook. I am sure he can give you excellent suggestions in connection with any of your picture lighting problems.

I do hope that you and Mr. Keighley will be in town soon, and that I shall have the pleasure of seeing you both.

Meanwhile, my very best regards and many thanks.

Sincerely yours

Catoosa, Okla.
June 30, 1949.

Edith V. Halpert,
The Downtown Gallery,
New York 22, New York.

Dear Mrs. Halpert. Many thanks for your letter and for an immediate sale of the painting I would be willing to sell same for fifteen hundred (\$1500).

Sincerely Yours,
Mrs Nina Matthews.

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June 30, 1949

Mrs. Gwendolyn McKee
2040 N. Commonwealth
Los Angeles 27, California

Dear Mrs. McKee:

While we have in our possession a number of chromo-lithographs such as you describe in letter, we are always glad to get additional copies within our price limitations.

The print has been selling in prices ranging from \$75 to \$150, depending on the condition of the paper and the color. If yours is in excellent condition as you state, we shall be glad to pay \$100. I am leaving for the summer tomorrow, but all mail addressed to the gallery will reach me quickly.

Sincerely yours

DGHla

306 East 66th Street
New York 21, N. Y.
June 30, 1949

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith,

The matter of hindrances to the Art Fund has dragged on and on through many weeks. It is not yet settled, but I have good reason for thinking that I shall win out, partially. As there will not be a complete victory, I have to count the dollars. The situation, therefore, is that I cannot have two Kuniyoshi paintings as was my thought.

Charles Allan has told me that you do not wish to part with the large Kuniyoshi now. In accordance with that idea, and my somewhat "clipped wings", I wish to ask whether you have withdrawn your offer to accept "The Disturbed Dream" upon the purchase of the large Kuniyoshi painting? (I do not know its title.) If the offer still holds, I could pay \$3,000.00 now toward the purchase of the large picture, if the price is not utterly beyond my possibilities. You could exhibit the picture as you wish this Fall, I could pay the balance July, 1950, and take possession as we might agree.

I hope that this letter will cause you no embarrassment. Whatever you wish to do will be entirely acceptable to me.

Thank you for the California card. I know you must have had a splendid time.

Sincerely yours,

Elizabeth S. Navas
Elizabeth S. Navas

July 1, 1949

Mrs. Sarah P. Millier
Director, Public Relations
Art Center School
5355 West Third Street
Los Angeles 5, California

Dear Sarah:

It was so good to hear from you although it made me feel somewhat nostalgic. I certainly had a wonderful time in California and came back nursing a fund of memories.

I enjoyed so much meeting you and having lunch with you and Arthur. You were very sweet.

I do hope that you are planning to be West in the fall and that you will let me know before you arrive so that we can plan some fun together.

Meanwhile, my best regards to you and Arthur.

Sincerely yours